

MODELL ENLAND

Magazine

N°18 (PART2) - DECEMBER 2016

+ extra
Winners issue
Ramy Gad

MONTHLY WINNER
DAVID MECEY

Editorials:
Jeremy Pitou
The lion
Franck B.

Photographer
Wojciech Śwircz

IT'S MY WORK,
MY PASSION, A PATH.

COVER GIRL Ronja Rothe

INTERVIEWS FROM
Poland, Nevada
Peru, Germany
France, Serbia
Switzerland etc..

**Salomé
Elliot**
Don't make
the mistake
of loose
yourself in
the industry

**Sofia
Samuelsson**
I'am a
quite direct
and honest
person

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From the editor

Edition 18 (Part 2) December 2016

NEW: Modellenland Magazine is back in print

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Creative Director and Editor in Chief: Van Poucke Peter

Website: <http://modellenland.com>

Email: info@modellenland.com

<https://issuu.com/modellenlandmagazine>

Credits Cover:

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Model: Ronja Rothe

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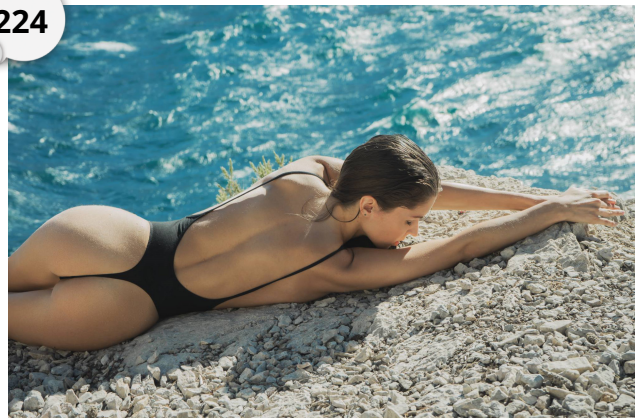
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Interview: Cover girl, Ronja Rothe (Sweden)

Can you tell us a little about you?

Name: Ronja Rothe, Age: 26 years, Height: 171 cm, Status: Single , Nationality: Sweden, Jobs: Model and Hudrerapeuft, Competing: Bikini Fitness, Team: Team Iron Sports

If you could change anything about yourself, what would it be?

There is nothing I would change i am satisfied with what i have, the love is the only thing I'm missing right now.

How did you start modeling?

I began my modeling career in 2006, when i started to realize that i had the right proportions for the model spirit and had charisma that others noticed. I was already interested in photography and fined that the modeling sounded like a fun thing. Many friends thought I looked like a model, then I did in the end as they said.

Now I am working for Scandinavian models & 1st agency

What do you think of the work as a model?

I enjoy working as a model, I get to travel around a lot and meet many new people. But it is not always easy weather conditions and I must be consistent and constantly adapt to new people. I like that.

What is your beauty regimen?

Good sleep is important for your charisma, a pitcher of lemon water I drink every day to the base body. I also workout six times a week that make me feel good and relaxed.

What are your personal qualities which distinguish you from others?

I have a special charisma that you notice I have also a good attitude, but what stands out the most is my male conditioned eyes.

I am a very Excessive girl and it's some-thing you need to get ahead in life

What are your plans for the future?

My future plans are geared more to fitness then I will compete in bikini fitness but I will also run a lot of fashion that I like best.

What are some of your favorite experiences so far?

My trip to Milan was a special experience and I am very pleased with the results.

Do you have any advice for those who want to start?

I would say that it is important to practice facial expressions and be able to speak with my eyes practice practice in front of the mirror.

Instagram: Ronjajoanna





Miguel Colinet



Miguel Colinet



Ken Backius



Joakim Oscarsson



Joakim Oscarsson



Ken Backius



Stanley With



P-A Nilsson

Ken Backius



Miguel Colinet

Interview: Photographer Wojciech Śwircz (Poland)

Tell us something about yourself

Hi! I'm Wojtek from Poland. I'm ex-poet, philosopher (MA Degree), photographer. Shooting fashion, beauty, underwater and weddings. I like sailing, riding; I don't like flying.

How and when did you get into photography?

Some years ago, I was a painter. I had a few my paintings and I didn't know, how to sell them. I wasn't good on selling something (still prefer buying). So I bought a Canon 7d, two lenses and decided shoot fashion. Yes, I know. But to learn about it, I begun shoot weddings. And that's how it works. Now - as I've said before - I shoot weddings and fashion. I also have a better camera.

What does photography mean to you?

It's my work. My passion. A path.

Please briefly describe your photography style for our readers.

Haha! I can't do that!

Where do you get inspiration from?

I listen music, read books, stare at paintings. Drink, smoke. That kind of stuff.

Think you in advance what you want in the picture?

Mostly yes, but it depends. I try - and sometimes it's really tough - to combine in one picture (or editorial) sacrum and profanum. The sign, symbol of something bigger, smarter and more enig-matic than we are.



Model: Sandra Kevin

MUA: Anna Panak - Hair: Marlena Kuderawiec



Model: Sandra Kevin

MUA: Anna Panak - Style: Ula Lis - Hair: Marlena Kuderawiec

Studio, on location or both?

In studio there is control and you know, what will happen. On location there isn't control and you don't know, what will happen. I love both.

Would you consider yourself a hobbyist or a paid professional?

Paid professional.

What has been your most memorable session and why?

Remember all of them. The most memorable session is yet to come.

What has been the biggest source of inspiration?

Rembrandt. Caravaggio. Bach. Nietzsche. Sexuality, history and secret societies.

Nikon or Canon? Favorite lens?

Both are great. I shoot Canon, because the design of Canon's suits me. And lenses. Well, I like 100mm f2.0, 50mm f1.4. 35mm f1.4 is fine too.

www.wojtekswircz.com

www.facebook.com/WojciechSwirczFotografia



Photo: Wojciech Ćwircz
Model: Marta Kowalska
MUA: Anna Panak
Hair: Anna Panak & Ula Lis
Style: Ula Lis

Photo: Wojciech Ćwircz
Model: Tomasz Bieliński
MUA: Wioletta Cyrek
Hair: Adam Skórski





Photo: Wojciech Ćwircz
Models: Izabela Kobus
MUA: Anna Panak
Style: Ula Lis
Designer: Pikiel
Jewelry: LEaThERO



Photo: Wojciech Ćwircz
Model: Adrianna Grzeœkowiak
MUA: Anna Panak
Hair: Anna Panak & Ula Lis
Style: Ula Lis



Photo: Wojciech Ćwircz
Model: Sandra Kevin
MUA: Anna Panak
Style: Ula Lis
Hair: Marlena Kuderawiec



Photo: Wojciech Ćwircz
Model: Marta Kowalska
MUA: Anna Panak
Hair: Anna Panak & Ula Lis
Style: Ula Lis





Photo: Wojciech Ćwircz

Model: Olivia Dêbińska

MUA: Katarzyna Kochanowska Szatan

Dress: Diana Walkiewicz



Photo: Wojciech Ćwircz

Model: Klaudia Dryja & Izabela Dawidowska

MUA: Katarzyna Kochanowska Szatan

Dress: Diana Walkiewicz



Photographer: Wojciech Ćwircz

Model: Viktoria Szatan

MUA: Kinga Jasińska

Wardrobe: Le malin

Photo: Wojciech Ćwircz

Model: Maria Zaj¹czkowska

MUA: Anna Panak

Style: Ula Lis

Photographer assistant: Konrad Pera

Designer: Mia manufacture



Interview: Model Sofia Samuelsson (Sweden)

Can you tell us a little about you?

I'm a 22 year old girl from Sweden.

One of my biggest passions is climbing, both indoors and outdoors. One of the best things with climbing is that you can travel anywhere to do it and that's what I've been doing the last year. I also love watching tv-series it's like the second best thing after climbing haha.

If you could change anything about yourself, what would it be?

Honestly I never think about that. And I don't think that anyone should think about that. Of course I feel insecure about myself, but thinking about what I want to change about myself doesn't help. I rather spend my money on climbing gear and traveling than plastic surgery (but I don't mind, care or think less of people that have done or want to do it).

How did you start modeling?

I just had a MUA-friend that wanted to do something with me and she knew a photographer that wanted to shoot with me, simple as that haha. After that photographers started to notice me and asked to do some collaborations.

What do you think of the work as a model?

Well I don't really know, I don't consider myself a model. I don't work with it, just doing it for fun on my spare time.



Tobias Walka



Oscar Jettman

What is your beauty regimen?

Haha I really need to be honest here, I don't have any. I wash of my make-up before I sleep but I guess that's it. It's bad I know.. I'm so lazy haha.

What are your personal qualities which distinguish you from others?

I'm a quite direct and honest person, I don't like to speak in riddles. If I want to know something, I ask. If I feel something, I most of the time (haha) speak up about it. But I don't really think people are that unique, I mean we all are humans.

What are your plans for the future?

Travel & climb more. When I feel that I'm done traveling, I want to build an career, but I don't know what I want to work with, I guess that's why I'm traveling so much.

What are some of your favorite experiences so far?

I have too many, when you traveling you really get to experience a lot. I just came home from a month in USA and that was really something.

SofiaStarstrukk.com, facebook.com/sofiastarstrukk



Daniele Rebecchi



Oscar Jettman



Oscar Jettman





Oscar Jettman



Joakim Oscarsson



Joakim Oscarsson



Daniele Rebecchi



Daniele Rebecchi

Interview: Photographer Matthias Holst (Germany)

Tell us something about yourself

Born 1969 in Cuxhaven close to Hamburg I do photograph since 2009 but commercial/Lifestyle and Beach since 2013. I love working on beautiful beaches. With a good team to make good results. I am very ambitious and want to be better at every shooting.

How and when did you get into photography?

A good friend brought me to the photography. It was 2009

What does photography mean to you?

It's my passion, it's joy, it's allott fun and I love working with people.

Please briefly describe your photography style

Natural light with good makeup and no too much Retouching. I do my work 99% outdoor at the most beautiful beaches.

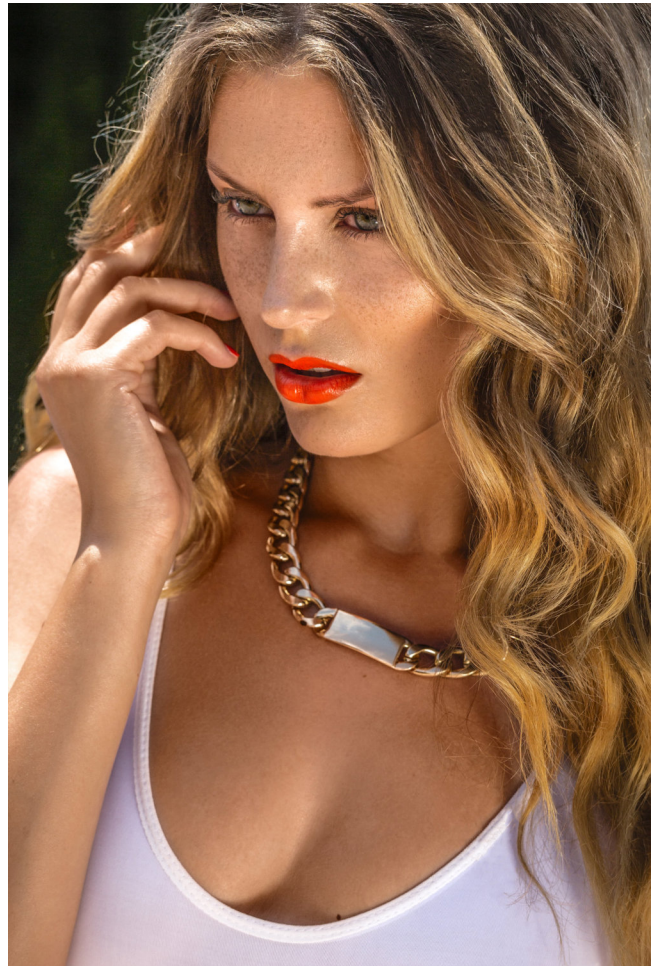
Where do you get inspiration from?

Am a fan of Gavin O'Neill and Joey Wright. I review their work and by the same token use Pinterest to create the mood boards for every shooting.

Think you in advance what you want in the picture?

Always, I know the location and from where the light comes So I always get what I want, a good picture.

Studio, on location or both? Ever on Location



Are you a hobbyist or a paid professional?

Semi-Professional.

What has been your most memorable session and why?

Every session is very special. But the shooting With animals and models is always something very special, You never know what will happen

What has been the biggest source of inspiration in your work?

I do not know it just comes when you see a location

Nikon or Canon? Favorite lens?

Nikon(D810/D750) Hasselblad H3DII, Favorite Lens Niokon 85mm 1,8 100mm 2,8

Was ist ein Ratschlag möchten Sie einen neuen Fotografen zu bieten, die ihre eigenen Unternehmen zu gründen?

Concentrate on 1-2 topics, Try to create your own look so that people recognize your pictures by your look and style. Further I have no tips

What do you think of our new magazine?

looks very good a lot great editorials.

<https://www.facebook.com/matthias.holst>

https://www.instagram.com/matthias_holst























Interview: Model Marta Jaoko (Poland)

Can you tell us a little about you?

Hi, My name is Marta and I'm a mulatto from Poland. I'm 23 years old and I'm studying international relations at the Warsaw University.

I'm working as a photomodel, dancer, actor and singer too. I'm not in modeling Agency. Now i'm living near oldtown in Warsaw with my best friend - the cat. Most of the activities I'm publishing at my fan page:

www.fb.com/MartaAtienoJaoko.

If you could change anything about yourself, what would it be?

I would change nothing, my mother taught me to love myself as I am.

How did you start modeling?

It was so long ago that i can't remember everything. I remember that I have my first shooting for the cover of magazine for youth when I was 13 years old.

What do you think of the work as a model?

Working as a photomodel or working in showbiznes professionally despite of gossips is very demanding because of things you have to do before you start earning money for life.

Even though you are beautiful and charming you have to learn self-confidence and learn how to act in front of the lens. Posing is like acting - not everybody has a gift. Also in posing you have to use of all your part of the body. Those lights and flash... for most of people (even models) for more than few hours It's tiresome.

What are your personal qualities which distinguish you from others?

Well, I think my eccentricity is quite rare :). You should watch live my way of being.

What are your plans for the future?

Firstly i want to be graduate my University and after go to the Dplomacy school. Maybe I will start working in some news-paper. Except that I want also record my own CD with my music. My dream is a trip to China.

What are some of your favorite experiences so far?

I love posing with animals! It was my favourite experiance in a modeling. Just a pity that they become so tired during the photo session.

What is your beauty regimen?

I do not have real beauty preferences. I like the natural, well-groomed beauty.



Fot. Patryk Szurgot; MUA Paulina Mabilia

Do you have any advice for those who want to start modeling?

I got few advices for those who want start but they are afraid and those who are a model but want start to earn money for their work. For those who want to start and have some fears - just start it, you have to gain experiance and sitting idly will give you non profits! For those who want to start working as a model - be patient, be polite for those you are working with!

What do you think of the magazine?

It's happy to hear that "Modellen Land Magazine" publishes the art of young artists (i had one publication about 2 years ago). Moreover I'm very glad for inviting me for interview here. It means so much to me that i can share my opinions and my work with you.



Fot. Studio NEON SHOT; MUA Aga Zajdel

Fot. Studio NEON SHOT; MUA Aga Zajdel





KAROLINA SZYDERSKA PHOTOGRAPHY



Fot. Patryk Szurgot; MUA Paulina Mabilia





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Fot Studio Art-D



Paulina Popielarska & Tomasz Widlak



Paulina Popielarska & Tomasz Widlak



Fot. Chili Shot



Fot. Marcin Jaruszewicz

Interview: Monthly winner: Photographer David Mecey (Las Vegas)

Tell us something about yourself

My name is David Mecey. After living in Los Angeles for well over 26 years, I have recently moved to Las Vegas where I am now based. I've been a photographer for some 40 years, with 23 of those working as a staff photographer for Playboy magazine in what was then their Chicago headquarters. I am still an active professional shooter but I now concentrate on shooting beauty and sportswear fashion along with a few other various types of photography I find interesting, which includes cars and other fun things. I am a total gear-head (which means I love cars) so that's an enormous part of my life along with my photography. That includes racing them and working professionally as a driver for various manufacturers.

How and when did you get into photography?

I was born in Texas USA and was into music and art throughout my formative years. In fact I thought I was to become a musician, but an accident just after college in the early 70s sent me into a totally different direction.

My doctor was an avid amateur photographer, after seeing some of my artwork he suggested I buy a camera rather than continuing to pursue my drawing. I thought that sounded reasonable, so I bought a Canon 35mm film camera and through my reading and experimentation, taught myself photography. I am completely self-taught.

What does photography mean to you?

Photography has been my life, so for me it's my existence and reason for being I guess you could say. Without it I would not be who I am as an artist, or a man. So much of me is in my work and it's been what has been the driving force for me to succeed throughout my career. I am a competitor and I try to always be the best that I can be in whatever I attempt to do.

Please briefly describe your photography style readers.

As for style, I tell people my photography is old school. That means creating photographs and capturing them in the camera using gorgeous lighting, poses and art direction first and foremost.

As for a particular style, it's beautiful light on the subject always most important, accurate color for the effect needed, while also creating a mood or place where the subject feels a part of the scene rather than simply an ornament in the scene. I'm told my models all have an inherent sexiness about them, which is flattering and something I've never attempted to create, simply capture.

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Where do you get inspiration from?

I get my inspiration from the women I photograph. Since my entire life has been basically devoted to photographing women mostly, they are my inspiration. I always attempt to make a woman as beautiful and enticing as humanly possible with my camera. So from the moment I meet a new face, it's 'game on' for me to make her feel incredibly beautiful, so each model I meet is my inspiration.

Think you in advance what you want in the picture?

If I'm working for a client they determine what they would like me to create within a photograph. So my task is given to me to do that and I do the best of my ability to accomplish their goals they set for me. As for myself, yes, I will consider an image I'd like to create and go from there. From whether or not I want it on location or in the studio, natural light or strobe or mixed. From the wardrobe to makeup and hair I always try to consider all the elements when producing an image so as not to meet up with any hidden surprises.

Studio, on location or both?

I am comfortable shooting anywhere, anytime, rain or shine in any environment I'm called upon to shoot. It's what I learned from working for Playboy for so many years as I was on the road for so many days out of the year, shooting in and out of various locations, to shooting covers and centerfolds inside the studio. So it made me capable of shooting under nearly any sort of circumstance or situation.

Would you consider yourself a hobbyist or a paid professional?

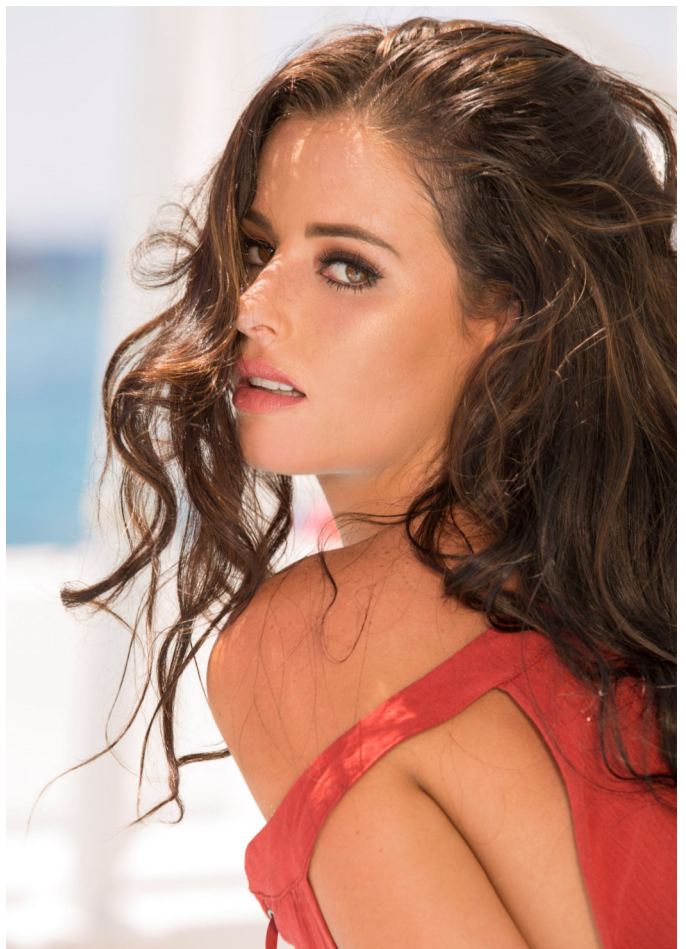
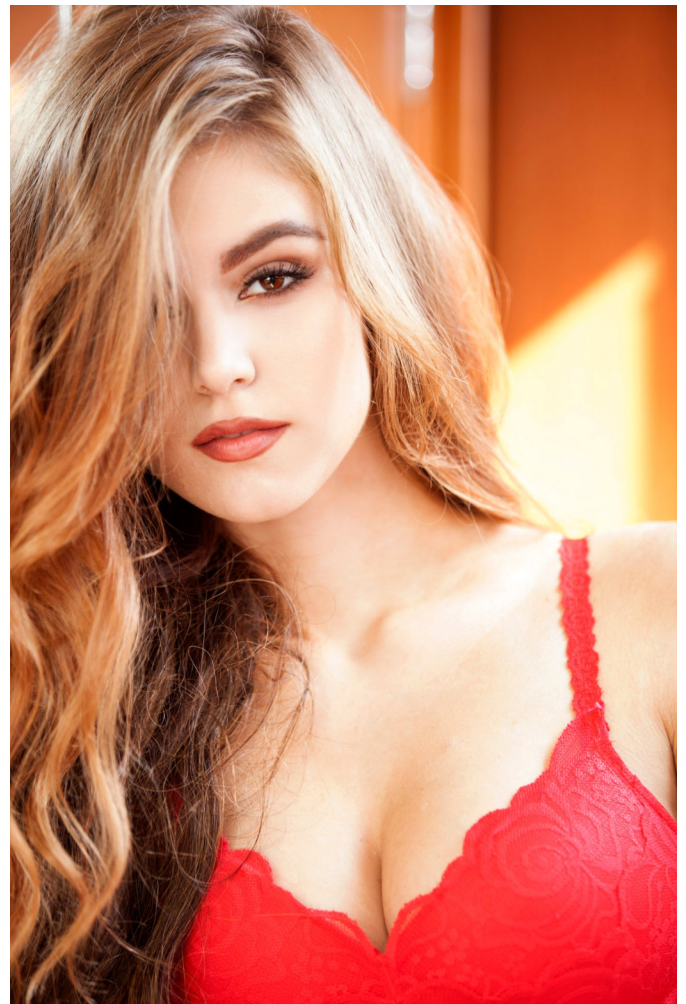
I'm going with paid professional for this question because that's exactly what I've been throughout my entire career.

What has been your most memorable session and why?

This question is so open-ended its crazy for me! Do you have a few days for me to answer this one? I've had so many memorable sessions I cannot even begin to list them all here. They come from shooting on the tops of snow-covered mountains in Alaska, to the sandy beaches of the Caribbean, to the castles of Europe, to countless studios, just so many sessions and all just so incredible. I'm afraid I cannot just give you one as it would be totally unfair to all the other ones I've had the pleasure of living.

What has been the biggest source of inspiration in your work?

The biggest source of inspiration besides the women you ask? That would be to inspire others out there; to they themselves become and develop into great photographers to continue the tradition of being such a thing.



For me there will be an eventual ending to what I'm doing. Hoping it's many years from now, but it's inevitable. But if I can inspire just a few out there to become incredible shooters, they too might take it upon themselves to someday inspire as well. To keep the tradition of incredible photography alive and move people with their images. That is my inspiration.

Nikon or Canon? Favorite lens?

My first film camera was a Canon, which I worked with for several years. But when I went to work for Playboy they had me switch to Nikon for most of my time there. I also shot with a Hasselblad and the now defunct, Bronica. When digital began to appear, I moved over to Canon with their first full frame chip and where I've been ever since. As for a favorite lens, it's a toss up between my Canon 70-200 f/2.8 and my Sigma 24-105 f/4. Both are workhorse lenses for me.

What is one piece of advice you would like to offer a new photographer looking to start their own business?

My advice is to be absolutely sure they want to make photography their way to make a living. The industry has changed enormously over the past few years and it's probably the most difficult place anywhere to make a living today. Yes, lots of people are claiming to be photographers, but it's mostly those who wish to have the title more than actually making a living. By treating it as a fun hobby rather than a serious business is fun and exciting I guess, but they are slowly bringing the market down the more they do things for little or no money.

What do you think of our new magazine?

After viewing your new magazine I'm very impressed. You're reaching out to many incredibly impressive and talented photographers worldwide, so I am beyond honored and proud that you have included me among such talent for your publication. You have my enormous gratitude for the privilege.

<https://www.facebook.com/DavidMeceysUltimatePhotoWorkshop> - <https://www.facebook.com/meceyman>





















Interview: Model Izabella Aparicio (Peru, South America)

Can you tell us a little about you?

My name is Izabella Aparicio. I'm 25 years old. My mother is from south Amerika, Peru and my father is Danish.

If you could change anything about yourself, what would it be?

Nothing. I am very satisfied. I am happy for everything about myself and I think everybody should. Of course, I always have goals to reach, but I think it is very important to be happy for who you are and what you have.

How did you start modeling?

I had my first photoshoot 6 years ago with Covermodels. It was a very fun experience, but I thought I could never become a model because I'm not like the typical models. I'm not tall, but only 160 cm, I have an hourglass figure. I have a super tiny waist and very big hips.

What do you think of the work as a model?

I feel very lucky to have the opportunity to work as a model. Like I said I had my first shoot 6 years ago, but I just recently, (4 months ago) started working as a paid model only. I feel that I got recognition very fast. I have jobs at least once a week in the whole country. I have loyal clients in Sweden and Spain and I just booked a ticket to Paris where I'm going for work at the end of January.

And now I'm in this magazine telling my story and showing my pictures to the world. I could not be happier.

What is your beauty regimen?

I think beauty comes from the inside. If a person is not beautiful inside, her beauty will never shine.

But I also think it is very important to take good care of your body which includes healthy eating habits, no alcohol and exercising on a daily basis.

I love going to the gym and I actually have an education in Personal training. I also go out dancing 1 or 2 evenings every week.

What are your personal qualities which distinguish you from others?

I am ambitious and competitive and I love working hard for my goals. Besides that I love taking care of other people and I have passion for whatever I am doing.

What are your plans for the future?

First of all I want to become one of the best models. And then I want to become an economist. I'm right now studying business economy and my goal is to have a career in the business world. I like numbers, I like to calculate, make statistical analysis, accountings, etc.



What are some of your favorite experiences so far?

It's a difficult question. I always have a great time at photoshoots.

I meet so many interesting people. And for me modeling it's like meditation. It makes me relax and it makes me feel happy.

Do you have any advice for those who want to start modeling?

Trust yourself and just do it. Don't give up because you have been rejected by someone. And don't forget your values. Don't starve yourself and remember that it is always the inner qualities that count.

What do you think of the magazine?

I think it is a great magazine and I feel very honored that you decided to have me in your Magazine.

<https://www.facebook.com/IzabellaModelDK>



Daniel Hollister Photography



FlashnModels



Infinite Studios



Infinitive Studios



Finn Olesen



Finn Olesen





Interview: Photographer Ezra Sierra (Belgium)

Parlez-moi de vous

Je m'appelle Ezra, j'ai 22 ans. Née en Angola, j'ai grandi à Bruxelles, Schaerbeek plus précisément.

C'est un exercice de style compliqué de se définir... Disons que je suis photographe, artiste. Les gens me connaissent avec la photo, mais à côté de ça je développe pas mal de choses...

Comment et quand avez-vous commencé la photographie?

Je suis devenu photographe un peu par hasard, du jour au lendemain. J'ai acheté mon premier boîtier pour le baptême de ma sœur et depuis là, j'ai commencé à prendre les gens en photo, puis ensuite je retouchais des photos pour rendre services à une amie Noella qui tenait une agence de modèle photo " Ella'S Models ". Et après ça je me suis dit :

" pourquoi ne pas prendre tes propres photos dans une séance et les retouchées toi même ? Au lieu de retoucher les photos des autres personnes ? "

C'est à partir de là que tout à débuter " le commencement " !

Quel est votre but dans la photographie ?

Mon but dans la photographie est de sublimer ce que je vois, ça peut être n'importe quoi, un paysage, une personne, une femme enceinte, des enfants.. J'aime prendre les gens en photo et partager l'émotion.

Je me concentre plus particulièrement dans la photo de modèle et mariage. Mais je suis passé par-tout !

Que représente pour vous la photographie ?

Pour moi, la photographie représente une passion pratiquée régulièrement. Je rêvais comme beaucoup des photographes, d'en faire un métier.

Où puisiez-vous votre inspiration?

Mon inspiration vient de ce que je vois, ce qui m'entoure et des recherches aussi et des magazines

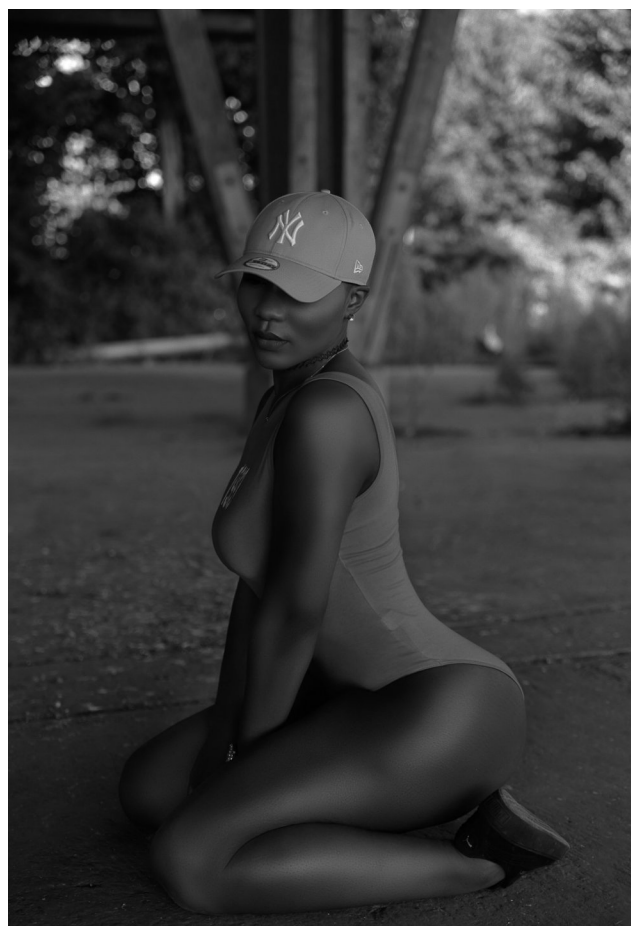
Est ce que vous préparez vos images à l'avance?

Tout dépend de ce que je vais photographier exactement ! Je n'aime pas planifié une prise de vue, je préfère travailler de manière spontanée. Dans le cas de prises de vues personnelles, quotidiennes, j'ai l'esprit totalement clair et suis entièrement absorbé par l'instant, la scène, le visage, le corps qui attirent mon attention. Et je déclenche.

Travaillez-vous vos photos et décrivez votre travail de post production?

Toujours, mes applications favorites est : Photo Mechanic : Pour la sélection des photos,; Lightroom : Pour les développement de l'image en soit, et photoshop pour pousser la retouche.

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Quel est votre préférence location ou studio?

Personnellement, j'aime beaucoup l'extérieur. Mais pour répondre aux demandes des clients, je suis dans l'obligation de faire et maîtriser le studio.

Quels sont les endroits et les sujets qui vous interpellent le plus?

Une personne et un jolie paysage !

Qu'est ce que vous voudriez absolument photographier ?

Des artistes, acteurs, sportifs. J'aimerais beaucoup rentrer dans ce genre de milieu

Quelle est la chose la plus importante que vous avez appris au fil des ans?

Ne jamais renoncez ! Quoi qu'il arrive, toujours garder la tête au-dessus de l'eau, même si on vous tire vers le bas

Quels sont vos projets futurs ou à court terme?

Je suis en train de préparer plusieurs exposition à Bruxelles ainsi qu'à Paris, pour l'instant. En espérant faire le tour de monde et montrer mon travail !

Que recherchez - vous des modèles avec qui vous travaillez ?

Honnêtement, la meilleure version d'elles même !

Que pensez-vous de notre nouveau magazine?

Je n'ai pas encore eu le temps de visionné votre magazine, mais c'est chouette un magazine qui s'intéresse aux photographes qu'il soit débutant ou pro et aux modèles, c'est une bonne initiative et j'espère vous voir loin !

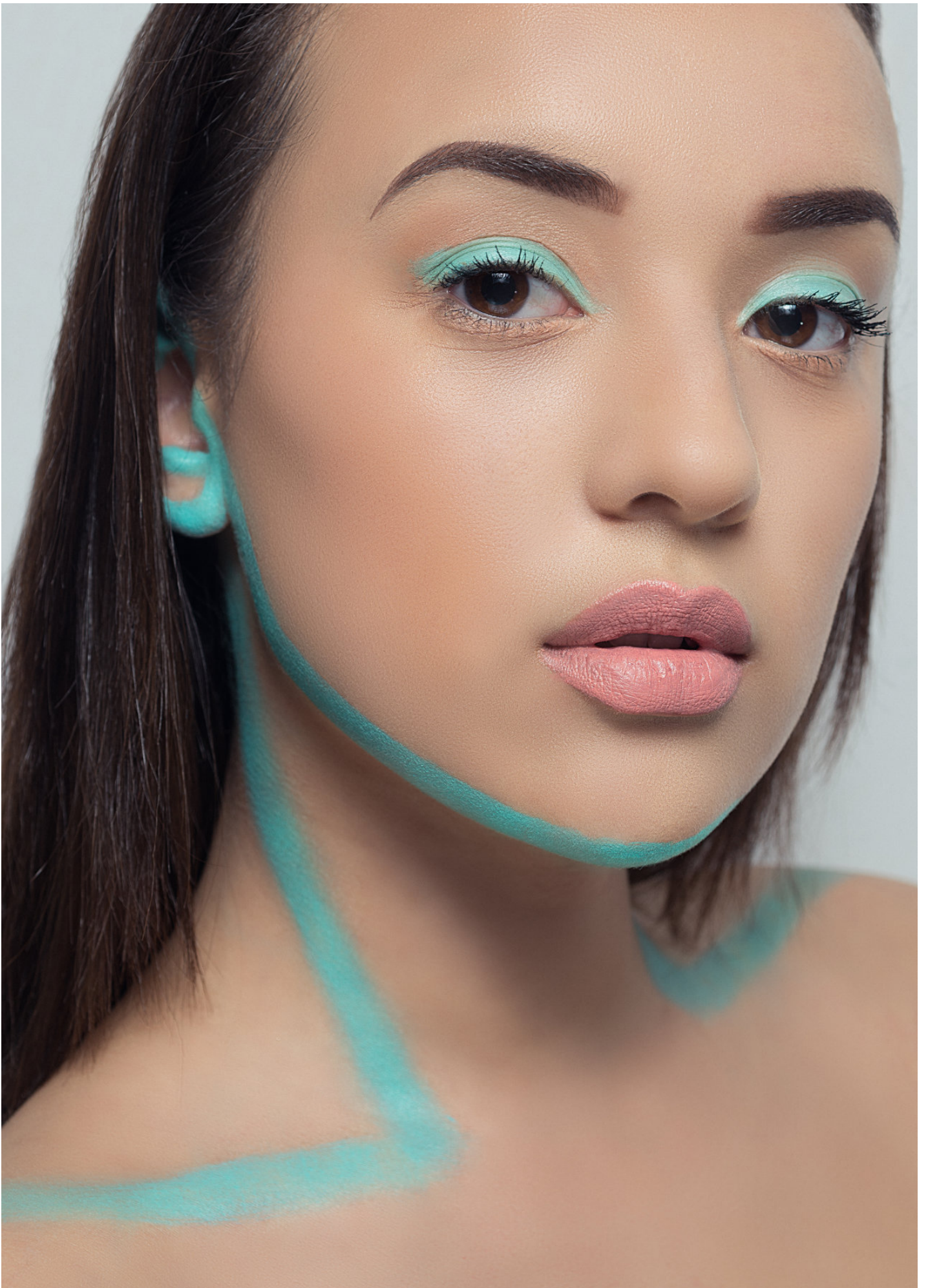
Avez - vous encore un message pour les modèles?

Ne renoncez pas à un rêve juste à cause du temps qu'il faudra pour l'accomplir : le temps passera de toute façon.

www.facebook.com/ezrasieraphotographer - www.ezrasierra.wix.com/showcase



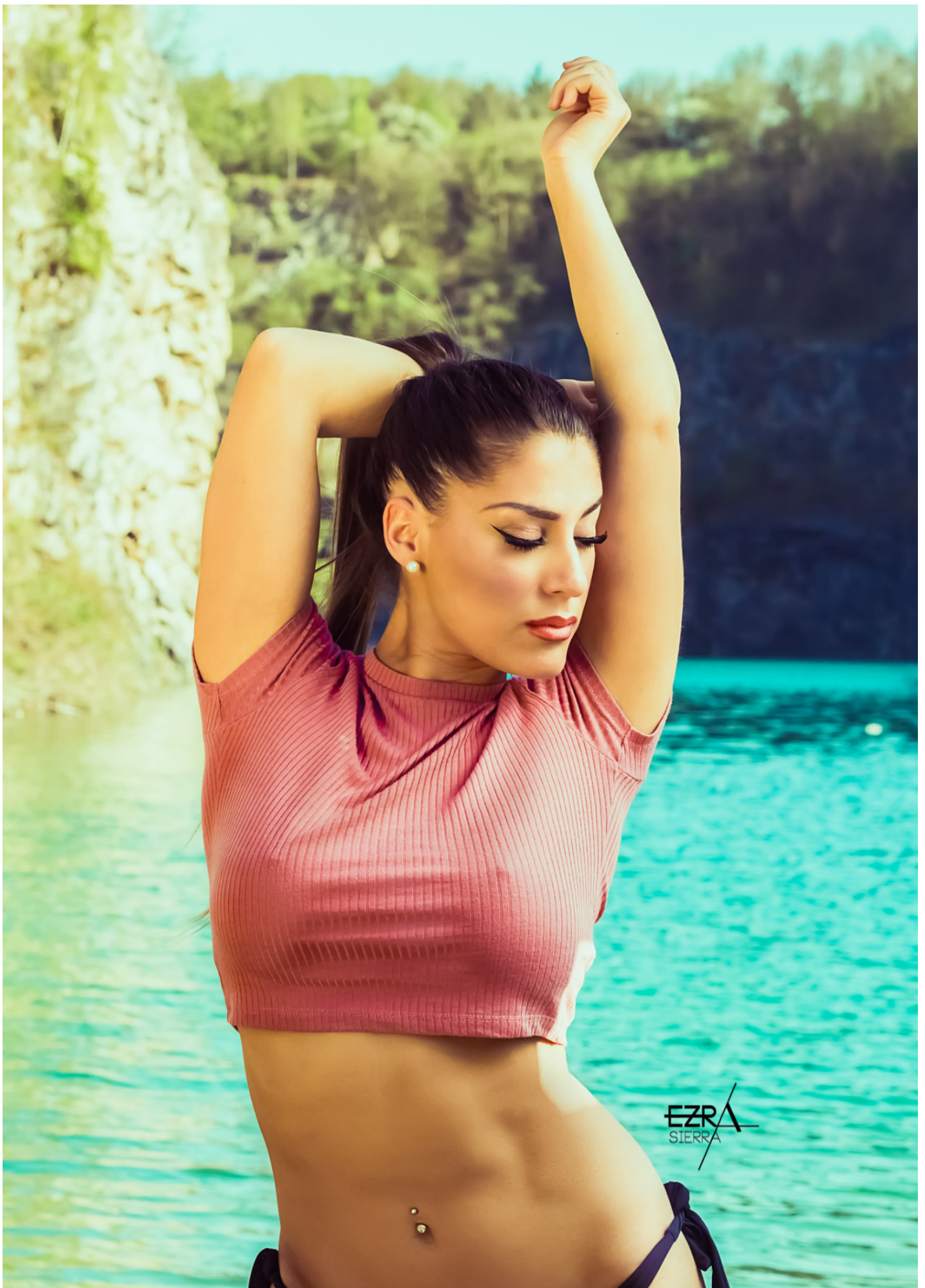
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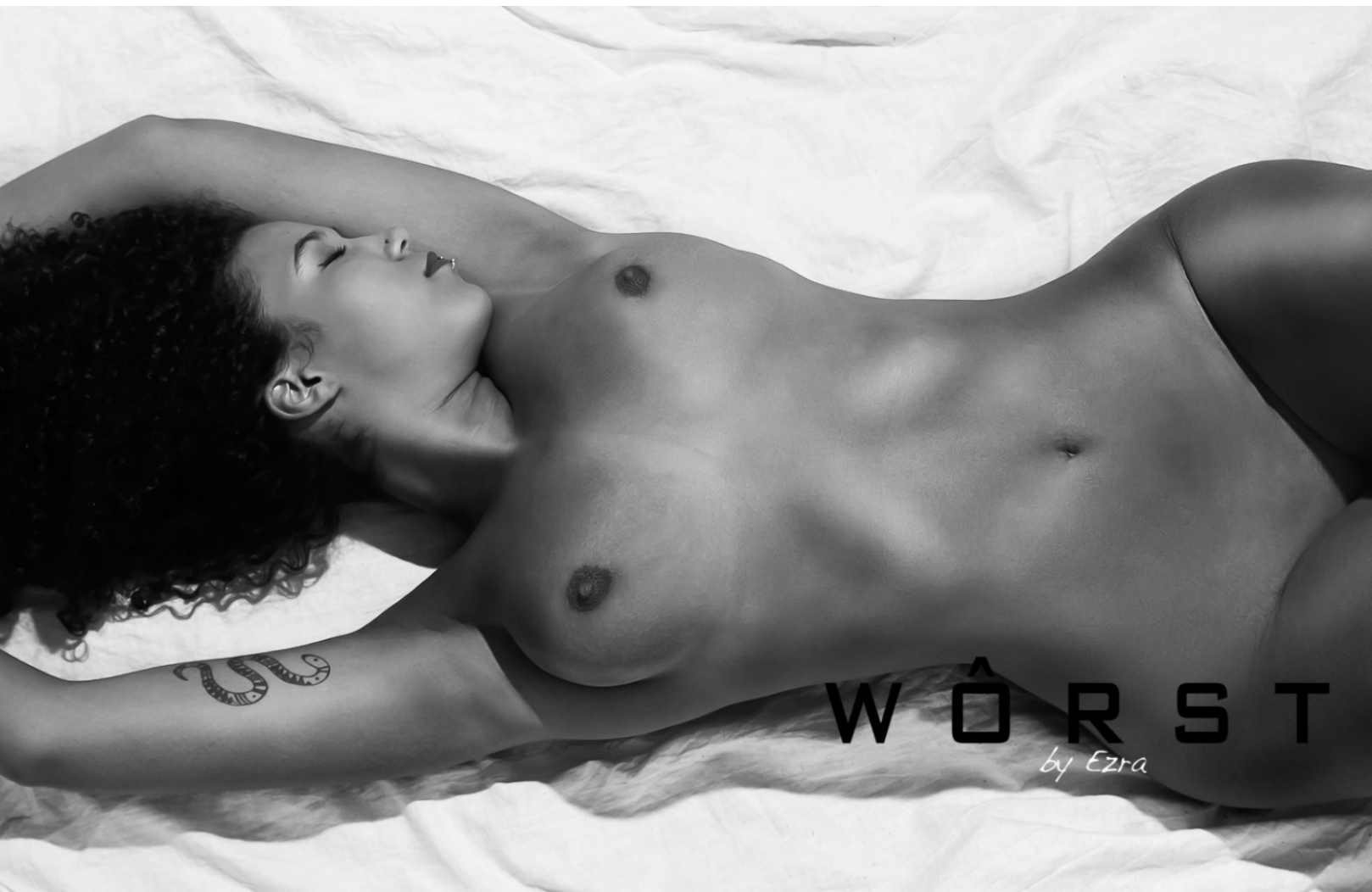




EZRA
SIERRA







WÔRST
by Ezra

Interview: Model Salomé Elliot (Sweden)

Can you tell us a little about you?

My name is Salomé Elliot and I was born in Edinburgh, Scotland in 1998 but brought up in the south of Sweden. I'm a full time student finishing my last year at the gymnasium Nya Malmö Latin in Malmö with Art and Crafts as my main subjects. At the weekends I travel to Copenhagen to work at a vegan restaurant.

If you could change anything about yourself, what would it be?

If I could change anything about myself, it would be my inability to let things go. I have a tendency to dwell on things in a way that sometimes can be a bit self destructive, because as we all know, worrying never really helped anyone!

How did you start modeling?

At the age of 14 I was contacted by the owner of the web-shop www.whoopsfashion.se and did my first very photoshoot. Their interest in me took me by surprise, and one fitting later, I was modeling prom dresses, feeling like a million dollars!! 4 years on we are still working successfully together.

What do you think of the work as a model?

I think that working as a model is in many ways a very demanding and difficult job.

People have a tendency to ignore the hard work models have to go through to get that "perfect picture". It's not seldom 10-12 hour workdays. Hours of working out, and constantly watching your figure is probably the easiest part.

Having to listen to people talking about and judging your appearance, sometimes very harshly, is according to me, thousand times harder. To be a model you have to be able to stand up for yourself, and be strong. This is something that took me years to learn, but now I'm so thankful for what the industry has taught me.

What is your beauty regimen?

I usually don't wear too much makeup or use heat on my hair, unless its for a job. This helps my skin to stay clear and also cleaning and moisturize your face at least once a day is very important. Something else I also like to do, is always sleep with my hair in a twisted bun. This keeps it from getting tangled so I rarely never need to brush my hair, and it also helps to keep my curly hair from getting frizzy, a great tip for all those curly-haired girls and boys out there!

What are your personal qualities which distinguish you from others?

I'm a very open and outgoing person when I'm doing a job, but in private I'm actually quite shy. Because of this people find me genuine and personal,

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and personal, it's easy to feel like you know me very well.

I think its very important to find good people and surround yourself with contacts that can benefit you and your career. When people get the impression that they know me, it's easier for them to remember me and keep booking me for jobs in the future. Your personality is just as important as your appearance, and I always try to smile and keep a cheerful attitude towards my co workers. Even if I sometimes just want to lay alone in my bed and eat pizza and chill haha!

What are your plans for the future?

I'm going to finish school, and before I go onto further education I plan to travel. I want to see the world and I'd love to be able to do that through both modeling and as a tourist. My goal in life is to make a good living by doing the thing I love the most; create art!

What are some of your favorite experiences so far?

My favorite experience in general through modeling is seeing the results of a finished photoshoot. It's usually the greatest reward to just see what all hard work and discipline looks like. You can imagine what a photoshoot might look like and try to picture it in your head while you're standing there and posing, but I always tend to get surprised when I see the final outcome on the screen, it's like a adrenaline rush every time!

However, my first time staying at a hotel by myself and doing a job for the greatly established, Swedish www.nelly.com is probably one of my most memorable experiences so far!

Do you have any advice for those who want to start modeling?

As I said before, it's very important to know that this is just as much a real job as any other mainstream desk job. It takes hard work, discipline and a great amount of luck. Also, sometimes it doesn't matter how hard you've worked or how much you want this, if the designer or casting director isn't looking for your type of appearance, they won't choose you -no matter how gorgeous you look(and yes girl you are GORGEOUS!). And then it's so very important to remember, you are good enough and perfect just the way you are, and you don't have to change anything to fit the expectations of your clients. Don't make the mistake of loose yourself in the industry -stay original and you will go far!

What do you think of the magazine?

I think it's an awesome magazine that shows a great variety of talents, and I love the fact that this type of platform exists! Giving people the chance to express themselves and their opinions about the industry that so many are affected by, it's truly an honor to get to be a part of this! Thank you!

Instagram: [@thecarolines](https://www.instagram.com/thecarolines) - Snapchat: [@sallycaroline](https://www.snapchat.com/add/sallycaroline)

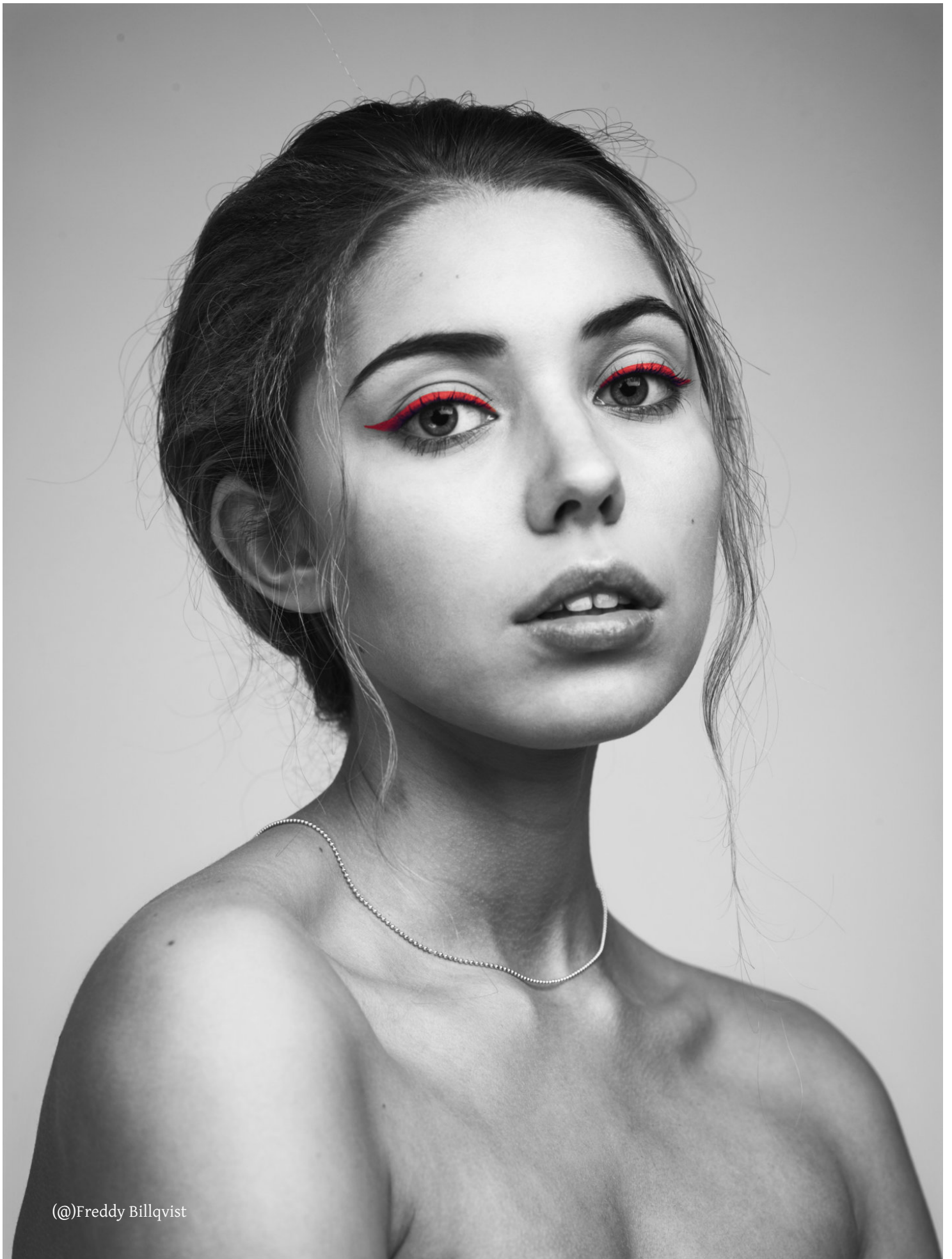


(@)Freddy Billqvist





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Interview: Photographer Audrey Bieber (France)

Parlez-moi de vous

Je m'appelle Audrey Bieber. J'ai 31 ans, je réside dans une petite ville dans le sud de la France (La Valette du Var). Je n'ai pas commencé mon indépendance dans la photo, mais dans la coiffure, puis la restauration et pour finir responsable dans le textile.

Et enfin depuis deux ans je me consacre entièrement à la photographie.

Comment et quand avez-vous commencé la photographie?

J'ai commencé il y a 2 ans, avant cela j'ai posé pour des photographes professionnels et amateurs mais sans prétention. Puis j'ai rencontré un homme qui est devenu mon compagnon pendant 3 ans et qui m'a donné la chance d'en faire mon métier à temps complet.

Quel est votre but dans la photographie ?

Mon but dans la photographie est de pouvoir en vivre toute ma vie et toujours lié ce métier à ma passion. Car plus qu'un métier c'est une véritable passion et un moyen d'expression, d'évasion.

Que représente pour vous la photographie ?

La photographie pour moi représente beaucoup, une façon de s'exprimer, un véritable art. On ne devient pas photographe on né photographe...

À la maison mon conjoint est aussi photographe donc la photographie, pour nous tient une énorme place.

Comment votre travail se différencie-t-il des autres?

Cette question est assez complexe car j'ai le nez sans cesse sur mon travail, je ne sais le juger ou l'exprimer avec des mots.

Où puisiez-vous votre inspiration?

Mes inspirations ressortent de beaucoup de choses. Des voyages, scènes de vie, d'autres images, mais surtout c'est un travail d'équipe.

Est-ce que vous préparez vos images à l'avance?

Mes images ne sont pas travaillées d'avance. Mais en revanche le thème, le choix des tenues, modèles, ... est choisi avec le staff.

Travaillez-vous vos photos et décrivez votre travail de post production?

Je retravaille mes photos ou souvent je travaille en échange avec des retoucheurs de pays différents, une vraie richesse, un vrai échange, et de belles rencontres. J'aime les retouches subtiles et propres.

Quel est votre préférence location ou studio?

Je n'ai pas de préférence sur les lieux de shooting, j'ai juste une préférence sur mon choix d'éclairage, j'aime la lumière naturelle.



model: Cassandre Humbert



model Emilie Cayuela, MUA: Dounia Loud

Quels sont les endroits et les sujets qui vous interpellent le plus?

Des lieux d'exceptions, de luxe ou d'architecture, les personnes qui m'interpellent le plus sont les mannequins d'agence étrangère.

Qu'est ce que vous voudriez absolument photographier?

J'ai quelques personnes ou créateurs que j'admire depuis mes débuts, qui fond des créations que je rêverais de photographier. Mais je ne peut en dire plus, superstition ;)

Quelle est la chose la plus importante que vous avez appris au fil des ans?

La chose que j'ai appris au fil du temps, c'est de rien lâcher et de croire en ses rêves.

Quels sont vos projets futurs ou à court terme?

Mes futurs projets sont d'essayer d'avoir des publications dans des magazines de prestiges tel que : Vogue, L'officiel... De nouvelles expos et pourquoi pas de nouvelles récompenses.

Que recherchez - vous des modèles avec qui vous travaillez ?

Ce que j'attend des models avec qui je travail, c'est le meilleurs d'elles, mais surtout et avant tout qu'ils s'éclatent, prennent du plaisir et qu'ils rentrent dans leurs personnages.

Que pensez-vous de notre nouveau magazine?

Je suis ravi de pouvoir donner une interview pour votre magazine que je découvre avec plaisir.

Avez - vous encore un message pour les modèles?

Pour toutes personnes pro et non pro qui souhaitez travailler avec nous n'hésitez pas à nous contacter, nous sommes la pour vous servir, vous faire passer un moment magique, mais surtout pour vivre de belles émotions.

<http://audreybieber.fr>



Model: Alison Cossenet, MUA/hair: Yamina Baddegh, lingerie: Axami Events, Lieu: Maison Esprit Boudoir



Model: Alison Cossenet, MUA/hair: Yamina Baddegh, lingerie: Axami Events, Lieu: Maison Esprit Boudoir



model: Cassandre Humbert, make up hair: Yamina Baddegh



model: Raphael Say, Mua/hair: Dounia Loud, Styliste: Mimmo Carabetta, Post prod: Princess Arina



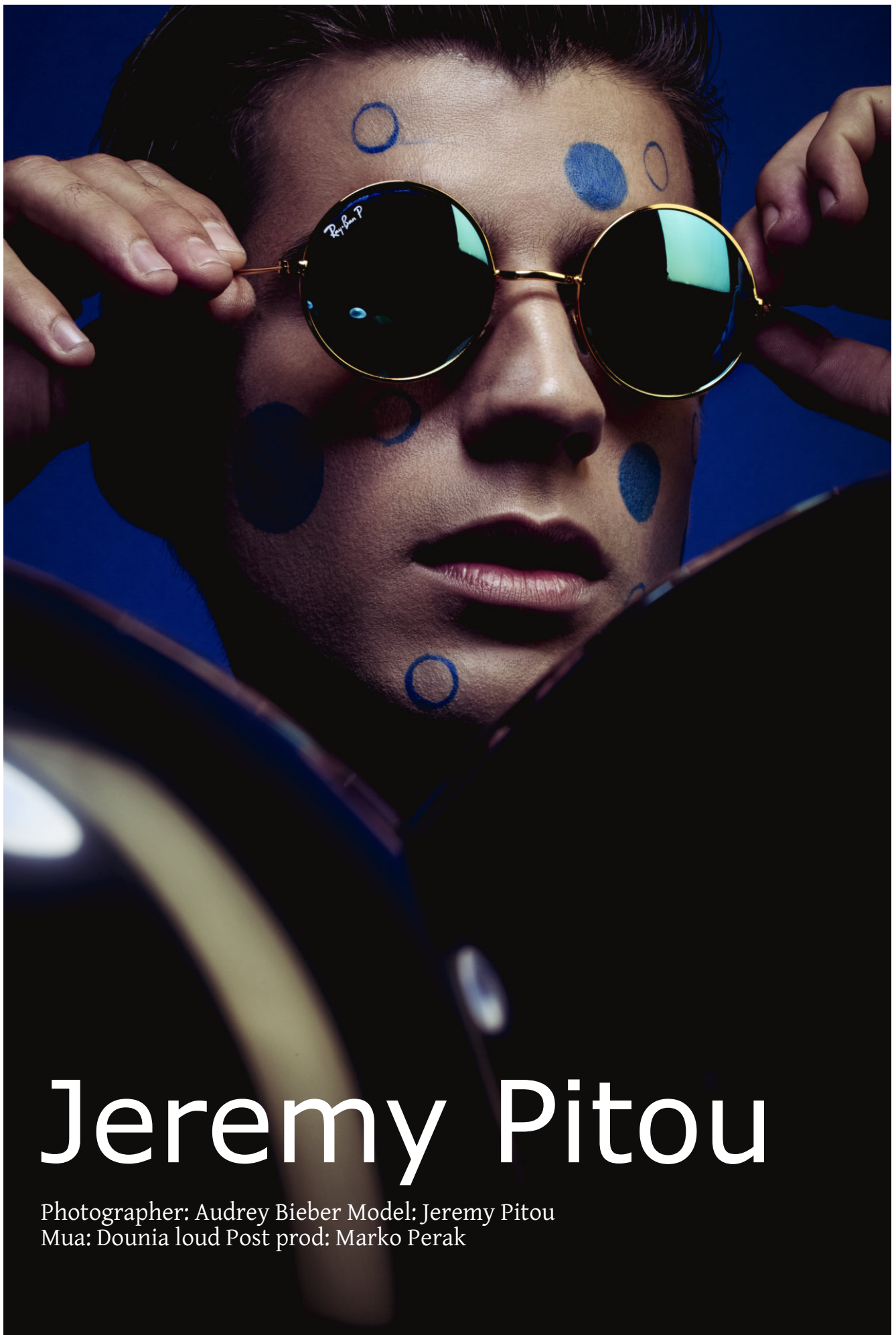
model: Raphael Say, Mua/hair: Dounia Loud, Styliste: Mimmo Carabetta, Post prod: Princess Arina



model: Raphael Say, Mua/hair: Dounia Loud, Styliste: Mimmo Carabetta, Post prod: Princess Arina



model: Raphael Say, Mua/hair: Dounia Loud, Styliste: Mimmo Carabetta, Post prod: Princess Arina

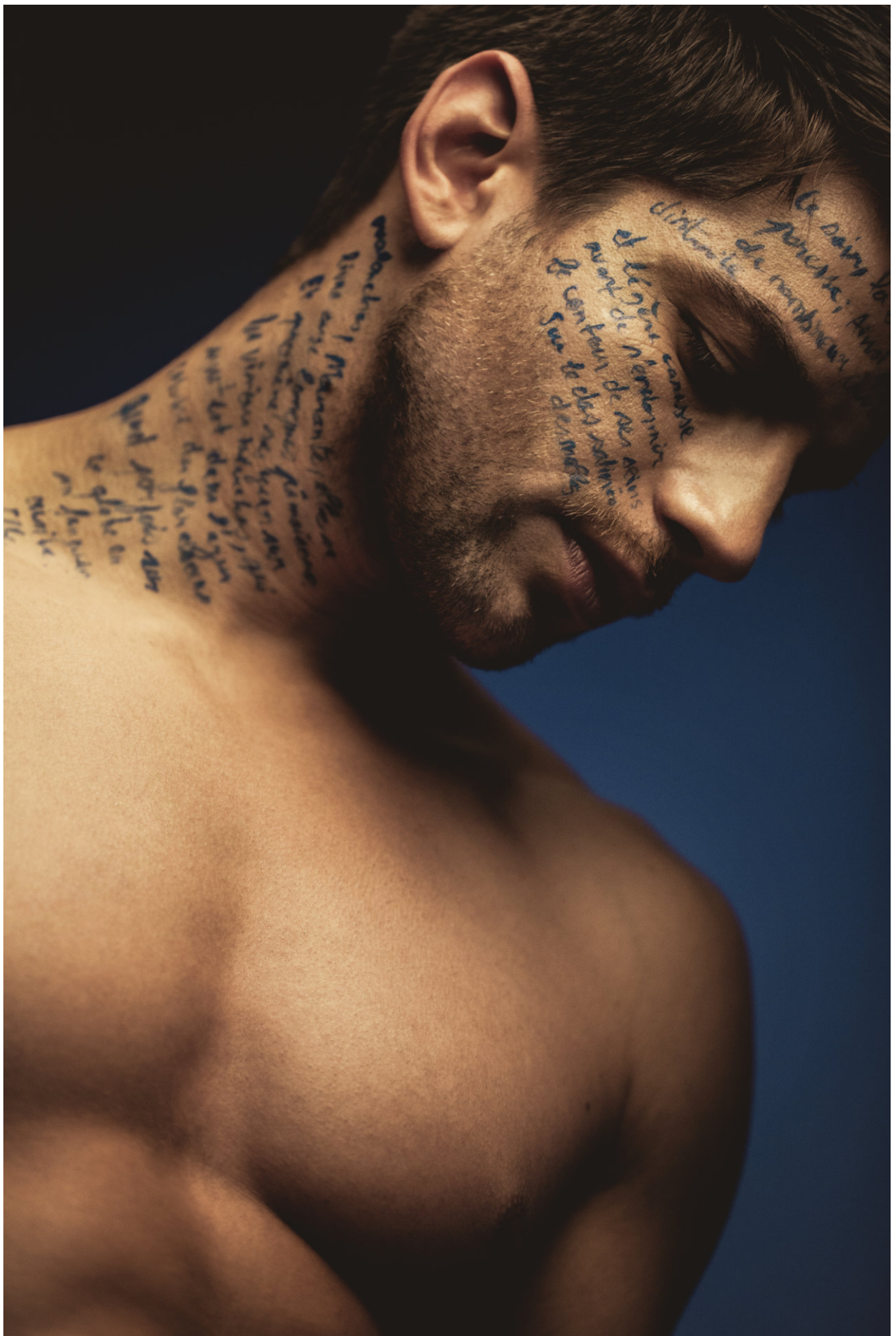


Jeremy Pitou

Photographer: Audrey Bieber Model: Jeremy Pitou
Mua: Dounia loud Post prod: Marko Perak

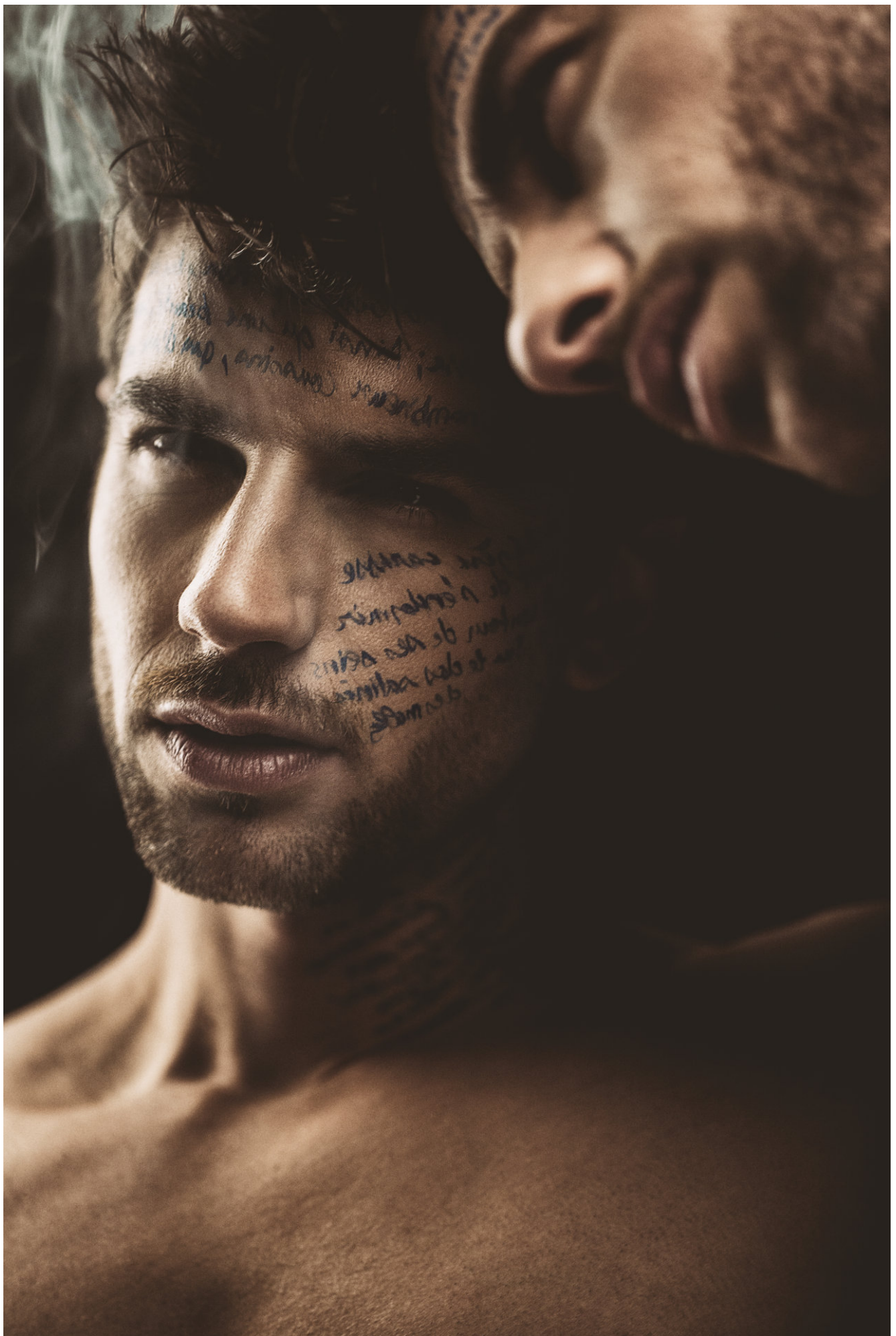














Interview: Model Sasha Vujanic (Serbia)

Can you tell us a little about you?

hi! I'm Sasha from Bgrade, Serbia. I am 20 years old and I'am student and model in free time.

If you could change anything about yourself, what would it be?

I was thinking long time what to write.. Hmm maybe exactly that.. Im always think to much but some times it is better to have good moment or memory and Not to think all the time.

How did you start modeling?

Accidentally.. One day my friend call me to go on casting for some agency with him but just to be with him. At the end it was casting only for girls and he was persistent that I need to go..I was do that only because of him..but now I am thankful to him :)

What do you think of the work as a model?

It give you a lott.. Very intresting and funny job but in the same time it is not easy how it looks.. Only people in this world can understand how it is hard.

What is your beauty regimen?

You just need to be careful what you eat and when.. People think that models dont eat to much but that is not true. If you eat healt food you can eat a lot! And ofcours I go to gym but to be onest not to much, but just to feel good and be in shape..

What are your personal qualities which distinguish you from others?

I dont like to speak about myself I prefer to leave that to others..but when you ask me.. I am always cheerful , ready for actions and new challenges.

What are your plans for the future?

On my first place it is uneversity but in the meanwhile I work as a model.. I dont think about modeling career, but certainly that I have plans for modeling and I will give my best how much university allow me.

What are some of your favorite experiences so far?

Favourite experience is every trip every new place I visit. Exploring new cities, people, cultures.. I love every place I've been to and Iam always happy to be back there.

Do you have any advice for those who want to start modeling?

Reccomended to all people which are sociable ,who are not afraid of changes or they are but wish to travel are bigger than fear ,warmly reccomended this job.

(@)May Wongdeethai





(@)May Wongdeethai



(@)May Wongdeethai



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(@)May Wongdeethai



(@)May Wongdeethai

Interview: Photographer Dawid Bała (Switzerland)

Tell us something about yourself:

Born 1950 in Zurich (Switzerland). Grown up in Schaffhausen, small town near German border. After my studies I became an ophthalmic optician and later to a master degree. I worked in many different towns as Lugano, Geneva, Stockholm, St. Gallen, Olten, Bienne, Heerbrugg, Bellinzona stopping my career in 1982 in a car crash. Since then I dedicate my time to the photography. Photoshop since 1994, full digital with a Fuji SLR (Nikon F90) in 2001.

How and when did you get into photography?

My grandfather was a professional getting me in touch with the medium very early. At the age of 17 I started to take pictures with my first Reflex a Miranda Sorex 35mm. In 1992 I decided to specialize in people photography, preferring nude and elegant erotics to any other form of photography.

What does photography mean to you?

It's my preferred form of expression getting and giving emotions through photographs. Celebrating the human body at its best.

Please briefly describe your photography style for our readers.

Warm, elegant and provocative (for some). I prefer life to posing. and »Keep it simple and stupid«

Where do you get inspiration from?

Books, movies and stories. And of course from other photographs.

Think you in advance what you want in the picture?

Seldom, but I know how my picture shall look after the postproduction.

Studio, on location or both?

On location, indoor and outdoor. Daylight and, if necessary mixed with speedlights.



Would you consider yourself a hobbyist or a paid professional?

Passionate photographer, some times paid.....

What has been your most memorable session and why?

The last session with a couple. Very nice session achieving the light as I pre visualized.

What has been the biggest source of inspiration in your work?

The beauty of woman. Emotions and elegance.

Nikon or Canon? Favorite lens?

Nikon: 2.8/24-70mm zoom and 1.8/85mm

What is one piece of advice you would like to offer a new photographer looking to start their own business?

Be your self and never stop learning.





















COCOBASED GIN

MODELLENLAND

WINNER ISSUE DECEMBER 2016

Magazine

+75
PHOTOS

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on our website

JE TRAVAIL
LE PLUS
SOUVENT
EN EXTERIEUR

J'AI
TOUJOURS
AIME LE
COTE CRÉATIF

PHOTOGRAPHER RAMY GAD
WINNER OF THE MONTH

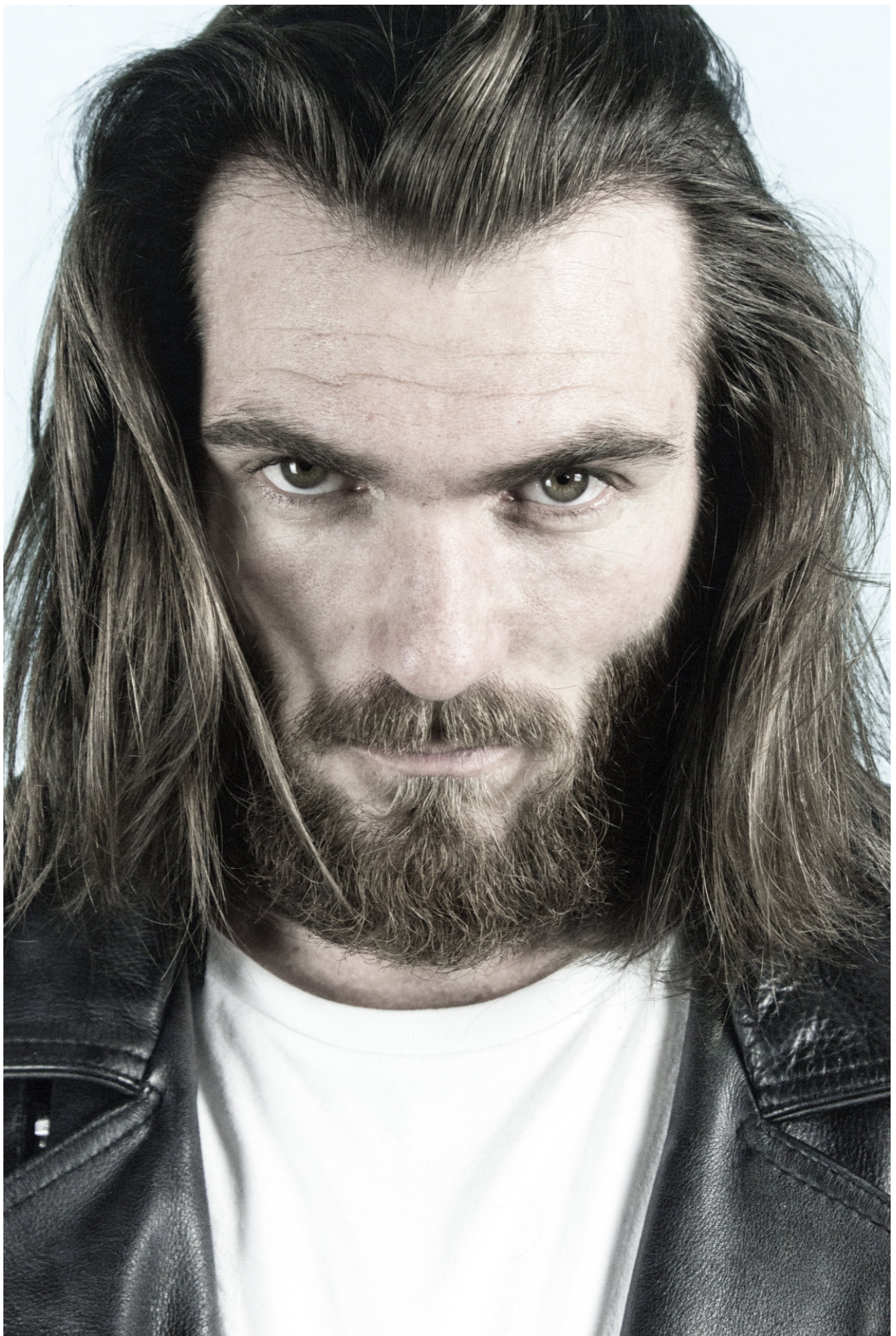




















Interview: Model Malissa de Krijger (Netherlands)

Kun je ons iets vertellen over jou?

Ik zal mezelf even voorstellen, ik ben Malissa de Krijger, 25 jaar en woonachtig in Nieuw Vennep. Ik ben werkzaam in de financiële branch, maar mijn passie ligt bij het modellenwerk. In mijn vrije uurtjes maak ik graag bos/strand wandelingen en geniet ik van de natuur. Indien mogelijk reis ik graag naar het buitenland. Het fascineert mij om nieuwe culturen te leren kennen.

Daarnaast maak ik van elk mogelijk moment gebruik om het vast te leggen op camera, zodat ik elke mooie herinnering altijd terug kan kijken. Verder bevind ik me regelmatig in de sportschool en hou ik ervan om leuke dingen te doen met familie of vrienden.

Wat zijn je goede eigenschappen, en je minder goeie?

Mijn goede eigenschappen zijn dat ik erg sociaal ben, behulpzaam, goed georganiseerd, betrouwbaar en een sterke doorzettingsvermogen heb.

Mijn minder goede eigenschappen zijn dat ik af en toe te veel eisend ben naar mezelf en soms bevestiging nodig heb.

Wat denk je over modellenwerk?

Het werken als model ervaar ik als veelzijdig. Je leert steeds nieuwe mensen kennen en blijft jezelf ontwikkelen. Ook is het elke keer weer een nieuwe uitdaging om mezelf in een nieuwe omgeving zo mooi en elegant mogelijk te presenteren. Dit geeft mij veel voldoening.

Wat is uw schoonheid regime?

Ik vind het erg belangrijk mezelf goed te verzorgen, gezond te eten, voldoende te bewegen en me rust te pakken.

Wat zijn je plannen voor de toekomst?

Ik wil me graag verder ontwikkelen als model. Mijn plan is om hier zo veel mogelijk nieuwe ervaringen voor op te doen. Het lijkt me erg leuk om verder te komen als internationaal model en om in het buitenland aan de slag te kunnen. Verder zou ik graag nog heel veel van de wereld willen zien en ontdekken.

Wat zijn sommige van uw favoriete ervaringen tot nu toe?

Mijn favoriete ervaring is en blijft tot nu toe dat ik elk jaar 2x naar Kreta ga voor een workshop van/met fotograaf Martin Huiberts. Dit is echt een geweldige en mooie ervaring.

Hoe ben je begonnen met modellenwerk?

Ik heb altijd een passie gehad voor fotografie, zowel voor als achter de camera.

Met de jaren ben ik er achter gekomen dat model staan wel het leukste is wat er is. Ondertussen al heel wat shoots/opdrachten achter de rug en geeft het me steeds weer veel voldoening en veel positieve energie.



Wat zou je graag nog doen als model?

Ik zou graag meer internationale opdrachten willen doen.

Heeft u nog een advies voor wie als model wil starten?

Het is hard werken, dus het is belangrijk dat je stevig in je schoenen staat en weet wat je wel en niet wilt. Blijf dichtbij jezelf staan want jij bent UNIEK!!

Wat vind je van het modellenland Magazine?

Het is een mooi informatief magazine om zo ook andere modellen en fotografen te ontdekken en meer van hun te weten te komen. Het is een mooie kans om jezelf te kunnen laten zien, en je werk. Ik ben erg dankbaar dat ik deze kans heb gekregen. Dank je wel Peter!!

<https://www.facebook.com/malissa.dekrijger>

<https://www.instagram.com/malissadekrijger>







PHOTOGRAPHY BY SACHA VAN MANEN



















Interview: Makeup Artist and Styliste, Olivia-Anna Beekman (Belgium)

Can you tell us a little about you?

I am a happily married mother of one daughter. A freelance makeup artist/bodypainter from Belgium living in Spain in a little Gypsy village Called Villajoyosa near Benidorm. I am also a bible teacher and work at the market. I would consider myself a hard worker that knows what she wants in life.

And I'm very passionate at what I do. I always give a 100% I love music, animals and art very much!

Did you always wanted to become a makeup artist?

No definitely not! Though beauty, make-up and styling has always interested me In a certain way i had this passion inside me without knowing the existence until recently..

How did you started?

Well, simply by coincidence. I started experimenting with face-painting as an emotional outlet. I got a little blocked with my oilpaintings so I started on my face... A weird way of expressing my feelings. Some people literally asked me if I had nothing better to do while others realised they could see my true emotions by whatever it was I slapped on my face. It wasn't until a few photographers asked me to do make-up for photoshoots. I never expected that! Funny thing I refused the first few times cause it just didn't feel right as I wasn't a professional. Then I decided to go for it.. I went to school to see how far it would take me. I already knew makeup in an artistic way. Now it was time for the basics of beauty makeup.

Did you work on some nice projects?

Absolutely!! First time I did a real artistic make up was directly on stage in the spotlights at a fair to support my makeup school INDIKA BEAUTY I performed some kind of lizard!

Suddenly I was surrounded by 100 people who wanted to watch me do what I previously would have been doing in my own little makeup room at home. That of course gave me a huge boost of confidence!! I then felt it was time for some photoshoot action! I started doing TFCD work with Spanish photographers to create a portfolio apart from my own face-paints. I got noticed by several makeup brands and a eye lens brand who started sponsoring me! Had my first event with Thierry Goovearts, 2 days with 3 international models with their own great personality's and looks. I was responsible for makeup, hair and styling. Very happy I was trusted so easily by the whole team.. 2 Bodypaints got published in Mexico for a special shoe brand called Aerower. I also had my sister; who is an alternative model from Belgium here on vacation and got to work with her!! We had fun! And got to scout a beautiful model Manouk van der Berg and arranged her very first shoot.

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Photogr. Colin Hil Model: Seyna Diop

Seeing her being as talented as I hoped she would be was awesome! I quickly started doing styling and hair for almost every shoot.

Where do the ideas come from?

Absolutely everywhere!!

I can literally see a nice colorful purse and get inspired haha!! For a regular makeup to me every person is surrounded by a certain color (that has nothing to do with eye- skin- or haircolor!) It's a kind of aura I sense among a model. I would go check lots of pictures of the model in order to find it even days before shooting. That color is my base! If I can go freestyle it depends on my mood..how I feel.

I can get inspired by experiences in life, music, nature, fellow makeup artists and paintings.

My favorite at this moment is Dustin Baillard he's a great inspiration to me! Every single facepaint has a name and a feeling /expression behind it.

So you think there is still a future as makeup artist?

Haha that's funny.. If I didn't I wouldn't be working as one! But...there's a lot that comes with it.. you need to find good quality products, good planning, come up with fresh ideas, knowing the right makeup to fit the right model. Keeping track on the latest fashion. Understanding what is expected of you as being able to go crazy if you get the chance! I do believe however and I have noticed there is a huge difference between someone that can do a nice makeup on a model and a make up "artist" that is highly passionate about what he or she does.

Do photographers and model have ideas, and do you find that a challenge?

I love challenges!! Sometimes I love it when a photographer or model comes up with a nice idea. But it can be tricky when you notice the idea doesn't really fit the model. So for things to work out right you have to be honest yet respectful. And ofcourse hope they trust your opinion. But in the end when they tell you "this is exactly what I had in mind" it's the best feeling ever!!

Do you work with moodboards or do you rather do you own thing?

Both! For events or shoots with more than one model or photographer I go for a moodboard as you want to make sure everyone knows what will be the end result more or less. And to save time; especially for styling and hair you need to have some structure. I can get highly motivated studying my moodboards. Other than that I love to go my way if i come with a crazy idea...best thing a photographer can tell me is "This isn't gonna work" hahaha I'll make it work!

What makeup do you use?

A big variety of products. Makeup and waterbased bodypaint. (Kiomi) For photography I always go for "Cover Cover" a high quality mat finish foundation from Italy I love Ben Nye, NYX, Makeup Revolution, Sleek, l'Oreal, Kiko Milano... I go nowhere without a good black eyepencil..



Photogr.: Vicente P.Fennol Model: Manouk van den Berg



fenoll.artefgrafico@gmail.com



Photogr: Manuel Carballo Model: Olivia-Anna Nailartist: Priscilla Sap

What more would you really like to do?

Well I have this great opportunity of working with a well known Spanish designer soon. But I can't say much about it yet... I would really love to do runway makeup of I get the chance. And soon I'd like to do a "four seasons" shoot in my own style. Other than that I consider some hairstyling classes to improve those skills.

What are common mistakes you see women make on their makeup?

I enjoy seeing a woman that knows her good sides if it comes to makeup and stands out from the crowd.

But I get bored from the absurd YouTube and Instagram videos about shaping with 8 different colors..stomping until you look like aluminium foil and lip pumping.. ?? Really?? And another model asking me to "tape" her face before shaping. Now this might be a shock to the world but a real makeup artist will never! Tape! Your face!! Haha!

Do you have a message for the fashion world?

Stay humble! Never forget the people who helped you start and grow in your career as model, photographer or makeup artist and be grateful. Stop jealousy instead try to help others grow ..it's so satisfying to see others grow with your help. And: "It is better to create something others can criticize Than to create nothing and criticize others!!"

What do you think of the magazine?

I personally love the fact it makes me able to see how others experience this world! It gives us the chance to see the person behind the great picture.. And we all can get inspired by one and other!!

<https://www.facebook.com/Art-From-The-Heart-by-Olivia-Anna-849064428494943/?pnref=lhc>





Photogr. Esmeralda Anais Model: Lavinia Streza

Anais
art



m1
photo s
www.no1photos.com

Photogr.: Mónica Alcalá Models: Melina & Kenneth Bolopá



Photogr. Monicá Alcalá Model: Melina Bolopá

Olivia-Anna
MAKE UP
&
Digital Dreams
Photography



Photogr.: Luc Meneve Model: Ziva Marshal



Photogr. Isabel Andreu Model: Laura González Muñoz



Bodypaint: Photogr. Lucas Cuello Model: Florencia Magallanes Fabio



Bodypaint: Photogr. Lucas Cuello Model: Florencia Magallanes Fabio



Olivia-Anna Beekman
Mua & Hair





F&P-Art©Photographics





F&P-Art©Photografics



F&P-Art©Photografics

Interview: Model Emelie Gredenstedt (Sweden)

Can you tell us a little about you?

Social, adventurous and determined is three keywords that describes me. I'm 20 years old and I grew up in Stockholm, the capital of Sweden, where I've spent the biggest part of my life. I've had big dreams since I was really young and everything else except of reach my goals would be a disappointment. Fashion is my biggest interest and it will always be a part of me.

If you could change anything about yourself, what would it be?

I like to work with myself and I always think that I can get better. It's a little bit hard for me to follow the cliché words "nobody is perfect".

I always want to be on top and I want to live a life where everything is going to be exactly the way I want it to, sometimes a little bit dreamy. But then the reality is catching me and I realize that it's almost impossible to have a perfect life and then I'm getting angry and disappointed instead. So this expectation that I have is something that I would like to change.

I would also like to focus and concentrate more on my goals, it doesn't matter how hard it will be, it will be worth any minute of my life to dedicate my time and energy to follow my dream.

How did you start modeling?

I've always been interested in fashion. When I was really young I told everybody that I wanted to become a model. My mother always told me how tall, thin and pretty I was, she wanted me to give it all to work as a model. I was 13 years old when I started and that because of Maud Kerzendörfer who is working for Synk Casting based here in Sweden. Maud saw me when I was at the shopping mall with my mother and she told me that she directly saw the potential in me. From the beginning I only did fashion shows and then I also started to do other kind of jobs.

What do you think of the work as a model?

I only have one word: WOW! It's incredible. Actually it's a little bit hard for me to explain why I like it so much. The only thing I know is that I've never felt such a big excitement as when I'm preparing myself for the runway show and I know that in any minute I'm going to be on stage in front of a full audience. Another excitement is when you have done a photoshoot and you are waiting for the photos to be retouched and ready to get published and presented. It's also amazing to get chosen by a big company that want me to be the one to represent and market their product.



What is your beauty regimen?

I know that many companies put a lot of bad ingredients into their products so therefore I'm really sceptic to use everything that is on the market. My skin and my hair is really sensitive so I can only use the best. Right now I only have products from Rituals, my new favorite brand. Their ingredients are 100% vegan and I can feel that my skin thanks me. I wash my hair every second day and I try to never expose it with heat. But the biggest key must be to eat healthy and drink a lot of water. Natural ways are always the best ways.

What are your personal qualities which distinguish you from others?

I've always wanted to be as different as possible and I've got that from my father. He told me when I was young that it's cooler to stand out then follow the standards. It doesn't mean that I'm not following the latest trends or that I strive to be as weird as possible.

I think that many people that meet me for their first time perceive me as a normal girl, but the once that know me they know. It's like I always want to show that the impossible things are possible, that it is okay to say what you think and show who you really are. There is many people that have walked against me and been telling me that "you can't" or "who do you think you are" but usually it only makes me stronger, so thanks for that. But I also know that there is a lot of people that look up to me, and I want them to be even more. I want to inspire and show the world that it's okay to be different. My dreams are to one day get successful and have my own company and I've decided to never take anything for granted. I want to stay down to earth and be the warm person that I am and that is something that I think many people in this industry loose, because you're constantly surrounded by a world where everything is about pressure and competition and most of the people are superficial.

What are your plans for the future?

My plan now is to get in to one or many agencies in Sweden or abroad. If I could choose I would like to work international and travel around. I really regret that I didn't gave it all for my model carrier when I was 13 until now, it just came so much in my way and probably it was not the right time of my life to leave it all and just focus on modelling. So I decided that before I turn 21 I'm going to belong to at least on new agency and start to work professional again. If we go deeper in to my future my dream is to study clothe design and to one day start my own brand and to create my own collections.

What are some of your favorite experiences so far?

I walked on the yearly Makeup Store fashion show two years in a row and is located on a big arena here in Stockholm. That was one of the most funny things I've done in my entire life. It is a big process with castings, fittings, makeup, clothes etc. to only be in the stage light for a few minutes. The whole thing is just so amazing and you meet so much people and that's a perfect moment to create really good contacts for the future. If this was one of my best model experiences then I can't even remember how cool it must be to walk for bigger brands at fashion week in N.Y, Milano, Paris and London.



Do you have any advice for those who want to start modeling?

You should definitely follow those advices that I didn't. It's really a fulltime job with diet, training and health. But if you really know that you want to work as a model, then I think that you should just give the time that it enquires while you're young because that's when you have the best chances.

What do you think of the magazine?

I think it's really good that everybody have the possibility to read the magazine. Nobody has to pay for it and it's also digital which means it's really easy to read and I think that's the best way to reach it out to people. I also think that Modellenland have selected really good people to be in the magazine.

I think it's super amusing to just sit down and be inspired by other girls and boys out there that are doing the same thing as I do. I am really thankful that I got the opportunity to have a few pages in this magazine and I hope that other people will enjoy to see my works that I've done with a bunch of really good photographers!

<https://www.facebook.com/emelie.gredenstedt>



Tobias Walka



Joakim Oscarsson Photography

www.joakimoscarsson.se



Joakim Oscarsson Photography

www.joakimoscarsson.se



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Jonas Wahlin



Jonas Wahlin



Jonas Wahlin



Tobias Sörling



Jonas Wahlin

Interview: Photographer Sidney Lovert (Netherlands)

Hallo, Ik ben Sidney Lovert, 44 jaar woonachtig in Deventer. Ik fotografeer hoofdzakelijk portretten voor beauty en fashion.

Hoe en wanneer ben je begonnen met fotografie?

Ik fotografeerde al lang net als de meesten, ik had in de analoge tijd een APC camera gekocht en maakte vakantie foto's enz. Daarna had ik mijn eerste digitale camera gekocht een standaard consumenten camera met 10 digitale zoom. Ook hiermee maakte ik vooral klikjes. In 2008 wilde ik een camera die snel reageerde om foto's van mijn zoons te kunnen maken.

Ik heb toen gekozen voor een spiegelreflex camera die ik het beste in mijn hand paste. Het werd een Nikon D80. Tot mijn verbazing kreeg ik veel onscherpe foto's. Dus ik ben toen echt in fotografie gedoken om te leren fotograferen, hierdoor raakte ik nog verder geïnteresseerd in fotografie en ben 2010 begonnen met het fotograferen van modellen.

Wat is je juiste doel?

Mijn doel is mijn creativiteit uiten en leuke gezellige dag te hebben bij elk fotoshoot.

Wat betekent fotografie voor jou?

Fotografie is voor mij een uitlaatklep voor mijn creativiteit, waarbij ik de werkelijkheid van het dagelijks leven kan vergeten.

Waar vind je dat jouw werk zich van anderen onderscheidt?

Ik onderscheid mijzelf door iedereen die bij mij komt de beleving te geven van een top model bij een fashion shoot. Niet alleen de foto shoot zelf maar ook hoe we hun behandelen. Waardoor we het beste naar boven halen, zodat ze kunnen stralen.

Waar haal je inspiratie vandaan?

Ik haal veel inspiratie van andere foto's die ik bijvoorbeeld op facebook zie of 500px.com.

Bedenk je van te voren wat je op de foto wilt hebben?

Ik probeer altijd van te voren goed te bedenken wat ik wil hebben maar zoals altijd creativiteit toont zich meestal in het moment.

Bewerk je je foto's en wat doe je eraan?

Ik retoucheer al mijn foto's. Met de resolutie van de camera's van tegenwoordig zie je alle details in de huid, hierdoor doe ik veel aan kleur correctie, weghalen van vlekken, waar nodig puisten.

Naar waar gaat je voorkeur, locatie of studio?

Mijn voorkeur gaat naar studio, omdat ik in een gecontroleerde omgeving zit. Maar foto's op locatie geven altijd iets extra's.

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Wat voor locaties of onderwerpen spreken je het meest aan?

Ik vind beauty en fashion shoots het leukst om te fotograferen. Ook het fotograferen van sporters, bijvoorbeeld crossfit, gym, Muay Thai, zijn mijn favoriete onderwerpen.

Wat of waar wil je absoluut nog eens een keer fotograferen?

Dat is heel simpel sporters/vechters crossfit en Muay Thai.

Wat is het belangrijkste wat je de afgelopen jaren geleerd hebt?

Geduld hebben, tijd nemen om mijn eigen draai aan een shoot te geven.

Wat zijn je toekomstplannen of wat kunnen we binnenkort van je verwachten?

Voor de toekomst ga ik me meer richten op sporters en meer foto's op locatie i.p.v. studio werk.

Wat zoek je in de modellen waar je met samen werkt?

In de volgende volgorde gezelligheid, spontaneïteit en professionaliteit. En dat ze de boodschap kunnen overbrengen die ik voor ogen heb bij de foto. Belevenis

www.facebook.com/qjdynamic.fotografie











Interview: Model Nea Dune (USA)

Can you tell us a little about you?

Croatian chick in America. Professional model & covergirl, actress and trained dancer/aerialist, freelance MUA and creative creature moved to L.A. on O1 extraordinary abilities visa. Graced the covers of over 20 magazines around the world, spokesmodel for various brands and can be seen in numerous music videos and on the big screen. Lives to travel and loves extreme sports, metalhead, nerdy chick that's a ph-D to be, inked hair-chameleon and goofball.

If you could change anything about yourself, what would it be?

I wouldn't change a thing! When I was younger I was thinking of so many things I would love changed, just like many girls do... as you grow as a person you let go of the irrelevant things and see the true beauty.

How did you start modeling?

Completely by accident in 2009, a designer that was making me an outfit according to my drawings asked me to wear it on her fashion show. I dabbled in modeling / entertainment previously with commercials and shows as a ballroom dancer, but I consider this to be my official start.

What do you think of the work as a model?

Modeling and acting are hustling careers and 24/7 jobs, but I wouldn't trade it for anything in the world!

What is your beauty regimen?

Coconut oil for removing makeup, gentle japanese facial creams for the night, spf 50+ for the day, sheet masks & coffee peelings a few times a month. Sleep and good healthy food make a huge difference in feeling and looking young & fresh.

What are your personal qualities which distinguish you from others?

Something that is rare in Lalaland - extremely professional and not a flake or late. Hard worker and very creative - more than a triple threat! Earned a nickname trooper immediately =)

What are your plans for the future?

Further my acting and modeling careers so I can fully relax financially and do even more world traveling, a passion of mine!

What are some of your favorite experiences so far?

Shooting "Guardians of the Galaxy 2", a very strenuous but amazing experience, excited to see it in theatres next year! Modeling for Guy Tang and the Kenra Neons hairdye collection was superfun, as well as working for Ryder Makeup Labs for years, now as a production supervisor alongside modeling.

www.facebook.com/neadune/about/?ref=page_internal
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(@)Sarah Mankoff

Do you have any advice for those who want to start modeling?

Get inspired by everything that surrounds you but don't cross the line and just copy. Stay true to your beliefs and remember, if you love what you do you won't work a day in your life!

What do you think of the magazine?

Thumbs up! The quality of images and content in every issue is on an extremely high level and would love to see it on newsstands as well!

www.neadune.com - [www.fb.com/neadune](https://www.facebook.com/neadune)

www.instagram.com/neadune

www.imdb.me/neadune







SARAH MANKOFF PHOTOGRAPHY

(@)Sarah Mankoff



(@)Sarah Mankoff



EditAugKevin R. Sheffield



EditAugKevin R. Sheffield



Penoze by PhotoGee-edit by Quantography



Penozze by PhotoGee-edit by Quantography

Interview: Photographer Jennifer Remme (Netherlands)

Stel jezelf een kort voor aan onze lezers

Ik ben Jennifer Remme, fulltime fotografe uit Rotterdam. 9 jaar geleden begon ik op goed geluk en een flinke doses eigenwijsheid mijn fotostudio 'Fotojenique'. Ik wissel mijn werk als fotografe tegenwoordig graag af met het organiseren van events omdat ik ook graag geniet van de energie in het uitgaansleven.

Hoe en wanneer ben je begonnen met fotografie?

Ik werkte als politie agente in Rotterdam West en merkte dat ik creativiteit miste en het idee van mijn eigen onderneming sprak me steeds meer aan. Na een bezoek aan de fotoacademie besloot ik om deze opleiding niet te volgen. Door zelfstandig te leren had ik vrijwel meteen commercieel baat bij mijn beslissing en kon ik mijn baan bij de politie opzeggen.



Wat betekent fotografie voor jou?

In eerste instantie betekende het vrijheid van bestaan, later werd dat steeds meer uitoefening van samenwerken met creatieve mensen. Ik voelde me trots bij mooi resultaat en voelde een positieve waardering op mijn werk, dit miste ik in mijn vorige job.

Waarin vind je dat jouw werk zich van anderen onderscheid?

Ik denk dat ik met weinig middelen en budget en strak resultaat kan krijgen en dat ik een bepaalde vrouwelijke energie uitstraal die goed werkt bij nieuwe en onervaren modellen. Ik ben allround maar met een herkenbare style.

Waar haal je inspiratie vandaan?

Om eerlijk te zijn, vooral uit de samenwerkingen met andere partijen, je vult elkaar op een shoot aan waardoor het gezamenlijke resultaat knalt. Daarnaast zoals velen uit social media, videoclips, expos, portfolio's van favoriete fotografen en opvallende momenten uit het dagelijks leven.

Bedenk je van te voren wat je op de foto wilt hebben?

Voor een groot deel wel, een moodboard/richtlijn geeft een gevoel van wederzijds begrip wat de verwachtingen zijn maar op de set schakel ik voortdurend en mag het van mij compleet afwijken van het plan zolang iedereen staat te glimlachen om het resultaat.

Bewerk je je foto's en wat doe je eraan?

Ik gebruik veel lightroom en photoshop, ik steek minimaal zoveel tijd in de nabewerking als de shoot zelf. Behalve als het type shoot zich meer leent voor een rauwe look, maar veelal schiet ik glamour en daar is iedereen vaak iets meer tevreden met een plaat zonder oneffenheden en mooie lichaamslijnen.

Naar waar gaat je voorkeur, Locatie of studio?

Ik heb in de eerste jaren erg veel met kunstlicht gewerkt en dat is het lekkerst in de studio. Nu ben ik meer bezig met natuurlijk licht op locatie, maar de studio blijft altijd mijn veilige basis.

Wat voor locaties of onderwerpen spreken je het meest aan?

Mijn beelden gaan vooral 2 kanten op, humor of een sexy feel. Een pakkend verhaal vertellen in een stilstaand beeld vind ik machtig als het goed lukt maar een schone plaat maken met een elegante sexy look vind ik ook heerlijk!

Wat of waar wil je absoluut nog eens een keer fotograferen?

Ik zou kiezen voor drama, een plek die mijn model of het verhaal bekrachtigt.



Wat is het belangrijkste wat je de afgelopen jaren geleerd hebt?

Niets gaat vanzelf. Ik heb geen mentor, vaste opdrachtgever of sparpartner dus ik ben verantwoordelijk voor mijn eigen ontwikkeling.

Wat zijn je toekomstplannen of wat kunnen we binnenkort van je verwachten?

Ik heb een mooi plan voor een fotoboek, nu in de fase van verschillende beelden uitschrijven en samenwerkingspartijen benaderen. Verder hoop ik te kunnen blijven genieten van een inkomen via mijn werk als fotografe en ik hoop toch een gerichte opleiding te kunnen genieten.

Heb je nog een boodschap naar de modellenwereld?

Ga serieus met het werk, de mensen en de resultaten om en geniet wat het je kan brengen aan gevoel en leuke contacten.

<https://www.facebook.com/FotoJenique/> - www.fotojenique.com











Jennifer Lemme











ETALOGISCH



Interview: Model Audrey Effy (France)

Can you tell us a little about you ?

Hi, My name is Audrey Effy, I m 22 years old, I french. I was born in France in a city of brittany. I did my optical studies. I am optician for 3 years.

Reccently I m living in Belgium . And I do my life optician and model .

If you could change anything about yourself, what would it be ?

If I could change something at home, I do not think either physically but on my character. I am someone stressing and I want to be someone more serene and calm

How did you start modeling ?

Before starting the photo I took some pictures for fun with some photographers. But I really started when the photographer Franck Burkhalter offered me to shoot.I did my first shoot in Paris to BNF! I was very shy at the time and I didn't know what to do, but when I saw the result I loved it! It was a great experience for me! Now I feel more comfortable on shootings. Now I make my profession of optician and model

What do you think of the work as a model?

I think it's a bit of a dream girl! And I am lucky to be able achieve it . For me, being model allowed me to have more confidence in myself. I met a lot of people either as photographers, stylist, makeup artist ... I could make picture in beautiful landscapes and places. I had the chance to do an brand of cosmetics! I learned a lot during this experiment !

What is your beauty regiment?

It is very important to have a healthy life! I try to sleep well about 8 hours a night. I sport 3-4 times a week and I try to eat as healthy as possible even if it's hard sometimes.

I use good products for my skin and my hair as natural as possible. I am very careful with my hair, I use sulfate free shampoo, I use oils such as jojoba oil and coconut before each shampoo. And outside shootings I never use hair dryer or other appliances.

What are your personal qualities which distinguish you from other ?

I am a very optimistic, very dynamic! I have the joy of living, I'm always smiling! I think it is this quality that distinguishes me from others

What are your plans for the future?

having already done this publicity, I would dream of being published in a paper magazine After you should know that this is a passion and I take things as they come to me



(@)Franck Burkhalter

What are your favorite experience so far ?

I have great memories of shootings! Loved shooter twice for two designers of their brand of wedding dresses and cocktail Anahid Sinsek photographed by Franck Burkhalter! It was a bit of a dream girl! It was truly magical.

Do you have any advice for those who want to start modeling?

If you want to become a model you have to stay with you even your personality and love what you do. Always be optimistic in spite of the failures and persevere, You have to have a healthy life-style, exercising, eating healthy and sleeping well.

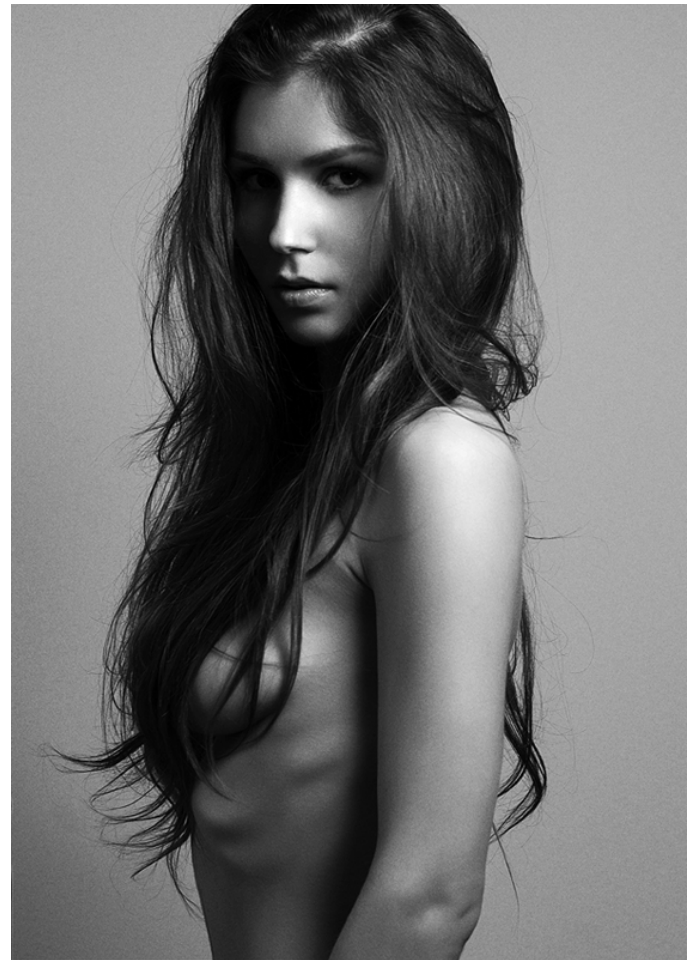
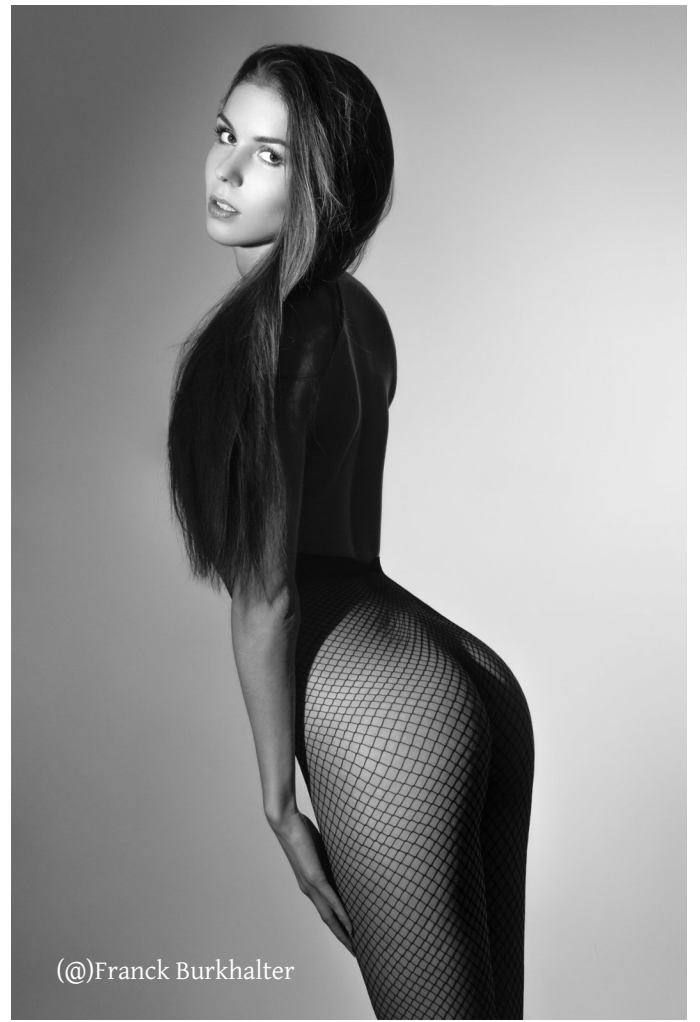
What do you think about the magazine ?

I know that since recently! And informs the model on the profession and advises. With models of interviews and magazine photographers can show the real life of this world of photography. I am very honored to have been contacted by the magazine and doing this interview. Thank you so much !

website : www.audreymodel.book.fr



(@)Franck Burkhalter





(@)Franck Burkhalter



(@)Franck Burkhalter



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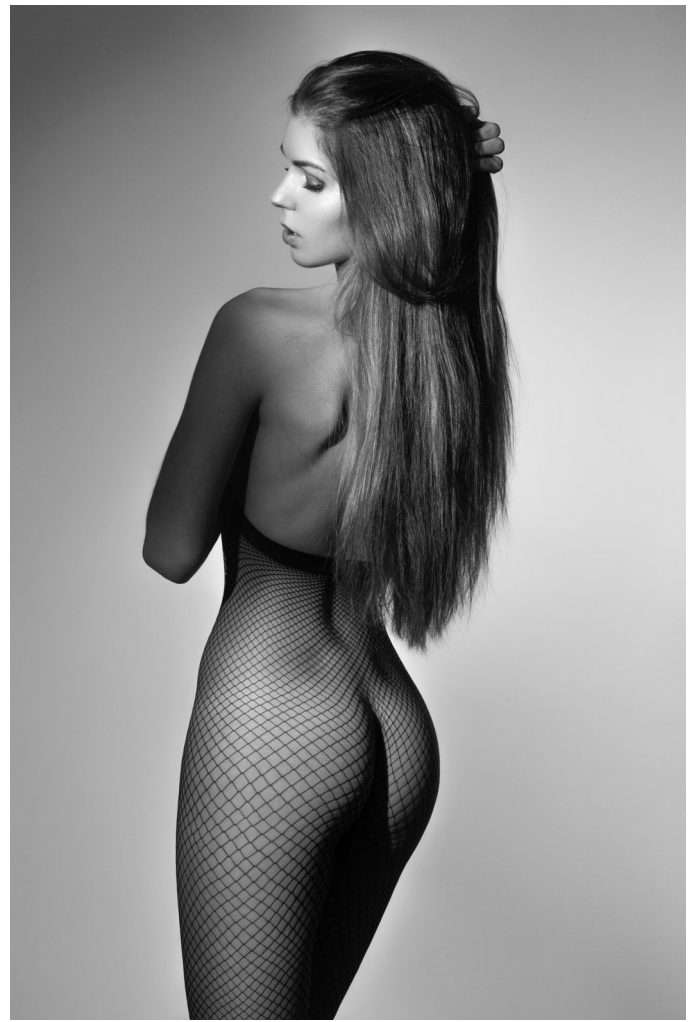
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Audrey Effy

By: : www.franckburkhalter.com







(@)Franck Burkhalter







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The lion

Model: Justine de Jong

Muah: Marjanne van Schuppen

Leeuw: De Museumwinkel

Fotograaf: Tim Schipper













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Model: Camilla Hansson

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